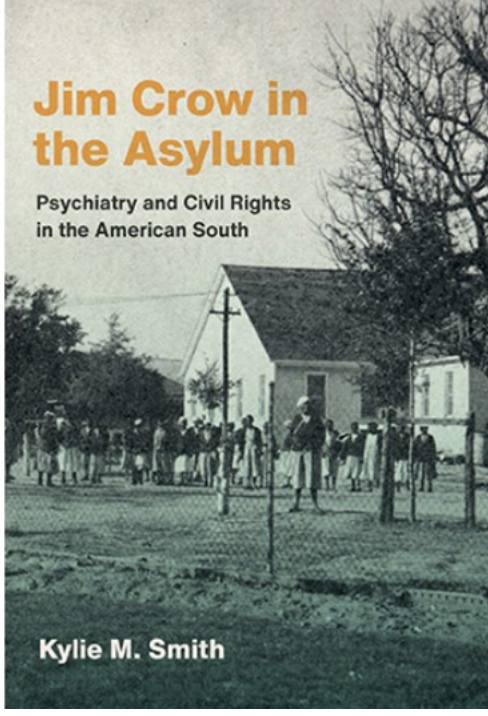


January 2026

Join Emory Libraries, Carlos Museum, the Emory Center for Digital Scholarship, and our friends and partners across Atlanta for arts and culture highlights for King Week and beyond!



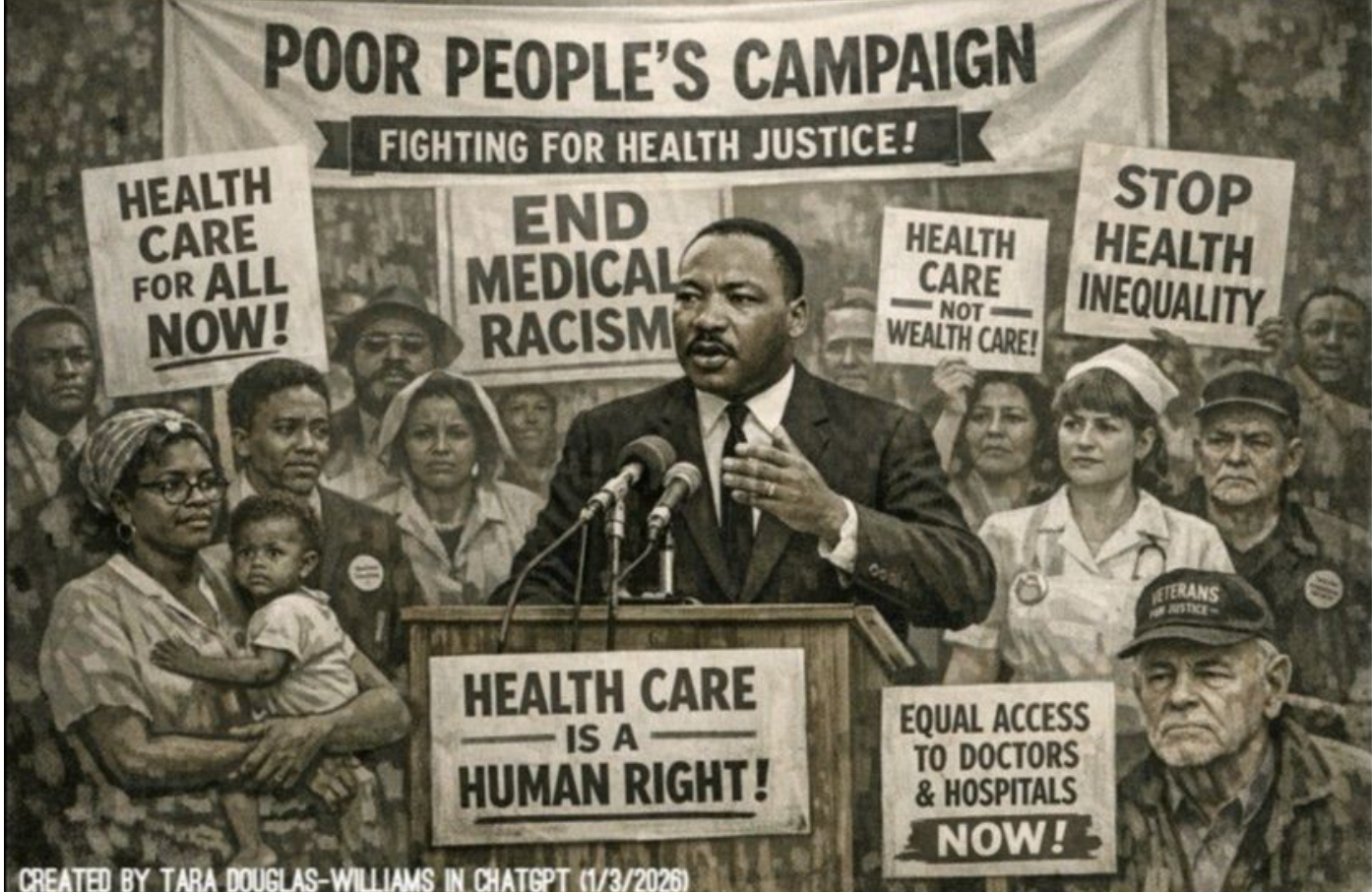
TONIGHT!
“Jim Crow in the Asylum”: Kylie Smith in Conversation with Vanessa Jackson & Jennifer Grant (book launch)
Friday, Jan. 16, 7:30–8:30 p.m.
Charis Books and More
184 S. Candler St., Decatur, GA 30030
Open to the public at no charge ([registration needed for virtual option only](#))

Join Emory associate professor of nursing and history Kylie Smith at Charis Books and More for a discussion of her new book that details the complicated history of mental health in the South in the 20th century, and how segregation led to deep disparities in care. If you can’t make it, share the news with friends and enjoy this [blog post on how the Emory Center for Digital Scholarship helped Smith](#) work on this book through open access and digital publishing technologies.



“Compassion” curatorial conversation
Saturday, Jan. 31, 3-4:15 p.m.
Carlos Museum, Ackerman Hall
Open to the public at no charge ([registration requested](#))

What gives us purpose? How do we find empathy and turn compassion into action? To celebrate the opening of the exhibition “Compassion: What Moves You?,” join curators Brenden Ozawa de Silva and Jennifer Knox, along with artist Kosuke Matsushima, as they discuss the themes of this timely exhibition.

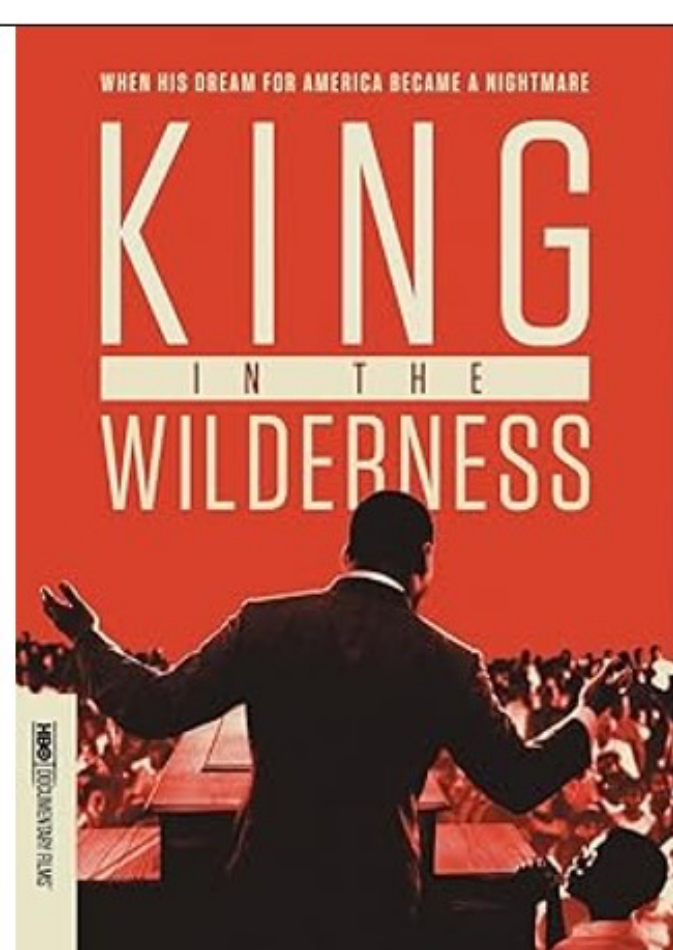
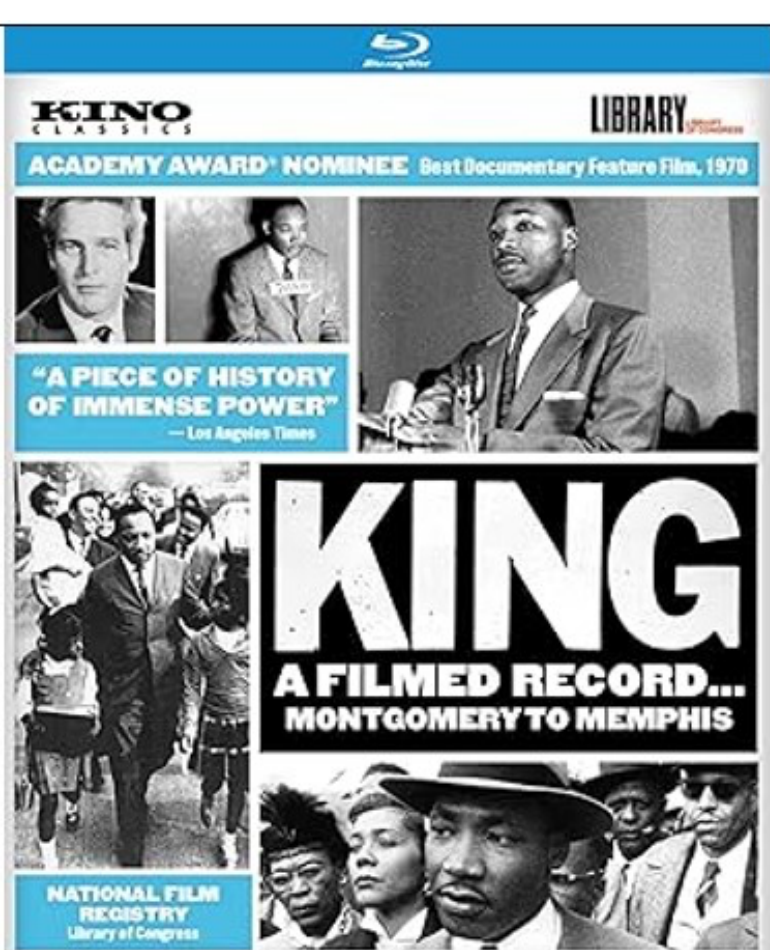


King Week Learning Opportunity

Mission Possible 2: Building Community Through Health Fairness – Atlanta’s Co-Authored Research Legacy
Digital exhibition via microsite on Woodruff Health Sciences Center Library website

This new digital exhibition shows how Emory, alongside Atlanta-area medical schools and hospitals, has put Dr. King’s Poor People’s Campaign vision into action through public health. Highlighting decades of collaboration with Morehouse School of Medicine and Grady Health System, the microsite features joint research that has tackled health disparities and improved outcomes in Atlanta—demonstrating how academic and clinical partners are building a healthier, more equitable city together. Visit the [digital exhibition here](#).

“Of all the forms of inequality, injustice in health is the most shocking and the most inhuman.” – Dr Martin Luther King Jr. (March 25, 1966)



What to watch for King Week

In addition to these events and exhibitions above, Emory is serving up great media for celebrating King Week, including a list of King documentaries you can stream or check out from Emory Libraries (or just reference to see if your local library has the titles that capture your interest). Read the [Emory Libraries blog](#) for more info.



Get ready for the World Cup with Emory exhibitions!

Emory is launching three exhibitions next month as part of our Footwork initiative to celebrate the upcoming World Cup soccer matches in Atlanta in June and July. Woodruff Library, the Carlos Museum, and the Oxford Library will each have their own soccer-themed exhibition (including rare archival items from Adidas and Atlanta United, and fan photos by Sheila Pree Bright!), so take your pick – or visit all three! [Get the details here](#).



So fly! Hip hop exhibit lands at the airport

For the first time, items from Emory’s Rose Library are on view at the world’s busiest airport, inviting travelers at Hartsfield-Jackson Atlanta International to dive into Atlanta’s hip-hop history and its torchbearer, EarWax Records. “Beyond the 50: Continuing Hip Hop’s Legacy in Atlanta” celebrates 50 years of hip-hop through four display cases of materials on Concourse E—packed with turntables, club posters, DJ and artist photos, boomboxes, and even a replica of the original EarWax storefront. Sample it [here](#)!

AROUND TOWN

The power of paper

Paper art is having a moment across Atlanta. The [Zuckerman Museum](#) at Kennesaw State opens “The Art of Paper” on Jan. 20, featuring 65 works that trace the evolution of handmade paper from early prints by Jasper Johns to contemporary works by Mark Bradford and Glenn Ligon.

Also, don’t miss “[Legacies in Paper](#)” at Georgia Tech’s Robert C. Williams Museum of Papermaking, closing Jan. 30. The exhibition showcases three artists – Nancy Cohen, Sara Garden Armstrong, and Helen Hiebert – who transform handmade paper into luminous structures, immersive spaces, and sculptural reflections on memory and ecology.

And don’t forget about the amazing pieces in the Carlos Museum’s [Works on Paper permanent collection](#), with more than 7,000 prints, drawings, and photographs ranging from the 12th to the 21st century, from manuscript illumination to contemporary works.