



July 2026



Event alert: Artist & Influence with Clifton Davis and Tayari Jones

August 27

Save the date for Rose Library’s annual Artist & Influence live interview on Thursday, Aug. 27, at 6 p.m., featuring actor Clifton Davis in conversation with New York Times bestselling author and Emory professor Tayari Jones. The oral history series, inspired by the Billops-Hatch archive, honors the tradition of Camille Billops and James Hatch, who welcomed Black artists, writers, and other creatives into their home to share their work and passion for the arts.

Davis, currently starring in the CBS soap opera “Beyond the Gates,” is an actor, singer, composer, producer, and minister. He has appeared on television shows including “Clipped,” “Madam Secretary,” “Godfather of Harlem,” and “Amen.” Davis also wrote “Never Can Say Goodbye” and “Lookin’ Through the Windows” for the Jackson 5.

Tayari Jones is the Charles Howard Candler Professor of Creative Writing at Emory University. She also is the author of five novels, including the New York Times bestseller “An American Marriage,” and most recently, “Kin.”

The event will be held in Ackerman Hall at the Carlos Museum. Seating is limited, so register early on the [Eventbrite page](#), where you’ll also find parking information.



Book exhibits open up big worlds

Walk through any Emory University library, and you’re likely to find a standalone book exhibit highlighting resources for students, faculty, and staff. They’re often curated by student groups, who work with librarians to choose featured books around a certain theme. But they’re just as likely to result from a faculty-librarian partnership, with books that are selected to help students in the instructor’s class. Read the [article](#) to discover the stories behind these exhibits, which have showcased everything from graphic novels to children’s literature.

Trivia Time

You might be surprised to learn that Emory’s Woodruff Library houses an extensive collection of children’s books. This provides an excellent source of trivia questions and answers. For instance:

What is the children’s book “Pumpkin Moonshine” about?

Glad you asked! Click [here](#) to find out the answer in the Emory Magazine article “Seeing is Believing.”



Sleuthing with Annie Shanley of the Carlos Museum

She knows the signs of fake antiquities. She uncovers the truth behind the provenance of rare objects. She’s called upon as an expert to help customs officials at the Hartsfield-Jackson Atlanta International Airport determine if confiscated objects are authentic and smuggled from their homelands, or just replicas. She leaps tall buildings in a single bound (well, maybe not that).

She’s Annie Shanley, associate registrar and provenance researcher at Emory’s Michael C. Carlos Museum, and she has loads of tales to tell about uncovering the true stories behind some of the objects held by the Carlos and other locales. Read the [article](#) in the Emory Report to learn more.

Caption: Annie Shanley examines an object at the Carlos Museum. Photo by Hannah Xu, courtesy of the Carlos Museum.



Favorite faculty reads for summer

Haven’t gotten around to reading a good book this summer? Summer’s not over yet – there’s still time to pick one up! Here are some [recommendations](#) from Emory faculty members, including mysteries, memoirs, fiction, and more, that will transport you to other lands.



What graffiti can teach us about our world

Want to learn more about the urban street art that decorates some of Atlanta’s city streets? Check out this Emory Report [article](#), where you’ll learn more about a professor who uses graffiti collections at the Rose Library for her classes on visual culture and public art; twice-yearly Painted City Tours, free bus tours that take in notable graffiti and mural spots; and graffiti as an outlet for artists in times of crisis. To learn more about the Rose Library’s holdings in the history of graffiti, check out this [episode](#) of the Emory Libraries YouTube series “Calliope’s Cabinet.”

Caption: Murals and style writing adorn this wall on the south side of the CSX lot on Wylie Street, along the Atlanta BeltLine. Photo by Kate Sweeney.

