



November 2025



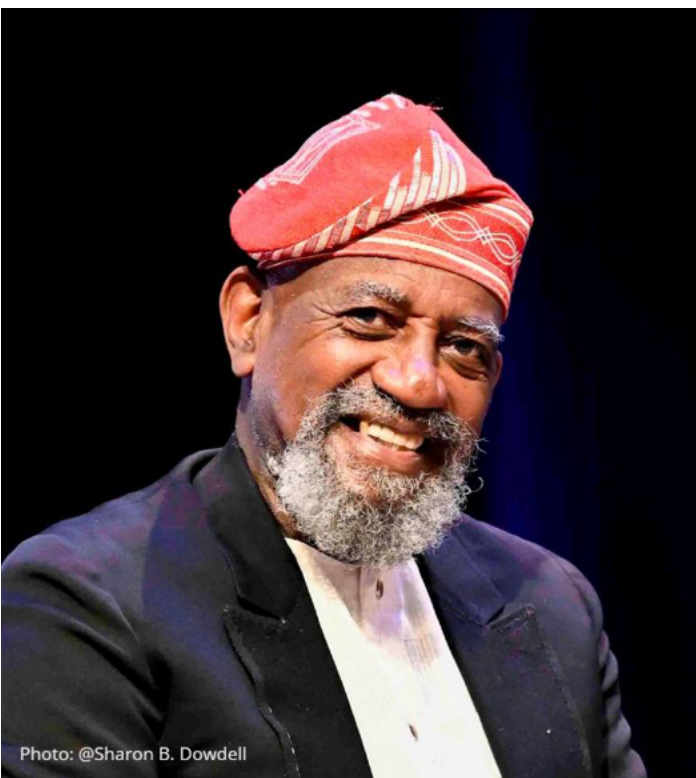
High-lighting student artists

Talk about a peak experience! Six Emory student artists were blown away to see their works hanging on the walls of the High Museum of Art, in an exhibition on view earlier this month. It's the first of a planned annual show of art by Emory students since Emory and the High forged a [partnership](#) through the museum's Academic Affiliates program. Knowing her work would appear at the High felt "special and important," said one of the students. [Take a look and share their joy!](#)



Just your type

Mark your calendar and make a date to check out *[Striking Characters: Typewriters, Literary Worlds and the Art of Tim Youd](#)*, an eye-popping showcase of visual art and rare literary manuscripts – all created on vintage manual typewriters. There are even a few classic typewriters you can try out yourself. It's all on view through December 20, so there's plenty of time to "shift" and "return." [Catch it before it's gone!](#)



In case you missed it

Noah Jemisin, who was featured in last week's "Artist & Influence" conversation, is a Birmingham-born artist whose works have been exhibited across the United States and abroad. [Learn why](#) our curators were thrilled to add his voice to our ever-growing [African American oral history archive](#) and get a deeper look at his life and work inside his light-bathed Brooklyn studio in this [New York Times story](#).

AROUND TOWN

Typewriter geeks, unite!

Emory professor Tayari Jones isn't just a New York Times best-selling novelist – she's also an unabashed [typewriter aficionado](#). One of her favorite vintage machines is a 1950s Smith Corona nicknamed "Tuscadero" that she used to create her 2018 novel, *An American Marriage*. Jones discusses her craft as a writer with GSU professor Dr. John Holman in a [recent podcast](#) produced by *Five Points*, Georgia State's literary journal of poetry, fiction, essays, interviews, and art. Not a subscriber already? Here's [all you need to know](#).

Thirty years and still growing

[The Spelman College Museum of Fine Art](#) continues to mark its 30th anniversary with [Repossessions](#), the inaugural exhibition in its new [Mary Schmidt Campbell Center for Innovation & the Arts](#) Bank of America Gallery. This group exhibition of commissioned works by Black artists using artifacts from the eras of enslavement and Jim Crow in the United States is on view through May 1, 2026.



FROM THE ARCHIVES

Still Raising Hell

Revisit [Still Raising Hell](#), the sprawling 2016 exhibition drawn from our Billops-Hatch collection that showcased the couple's lives and explored their passionate pursuit of African American art.

