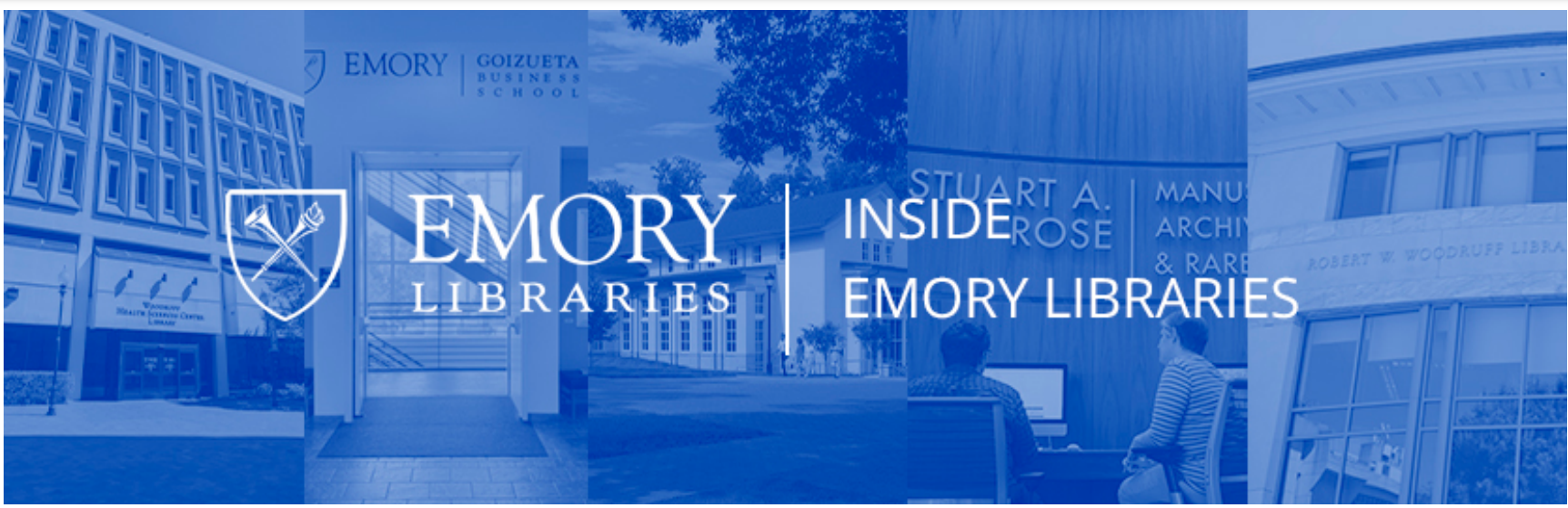




January 2026

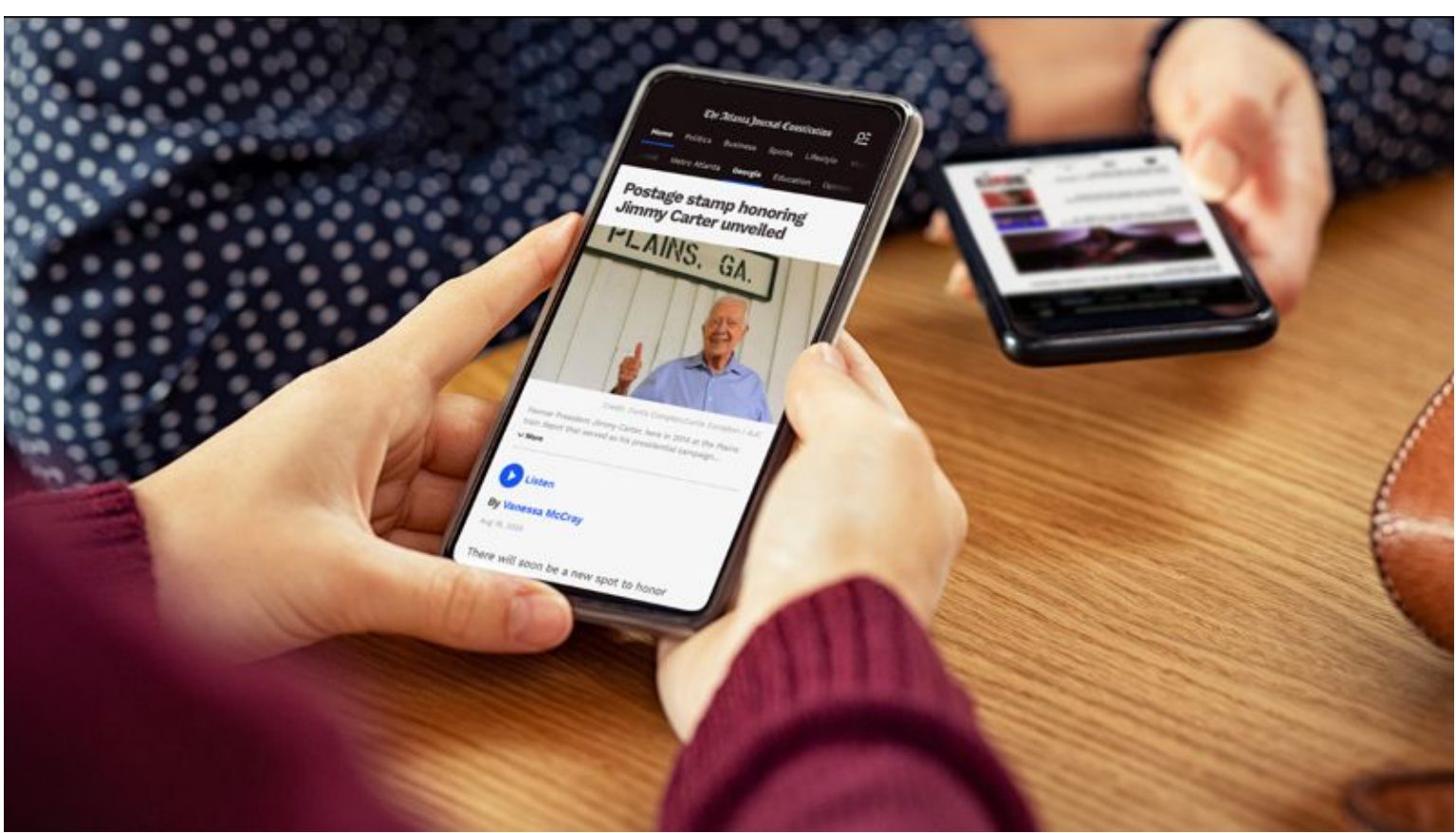
Welcome to our first issue of Inside Emory Libraries, your guide to the latest information on our resources, services, operations, and staff to fuel your curiosity and empower your research.



Martin Luther King Jr. at a civil rights protest. National Archives/Public Domain

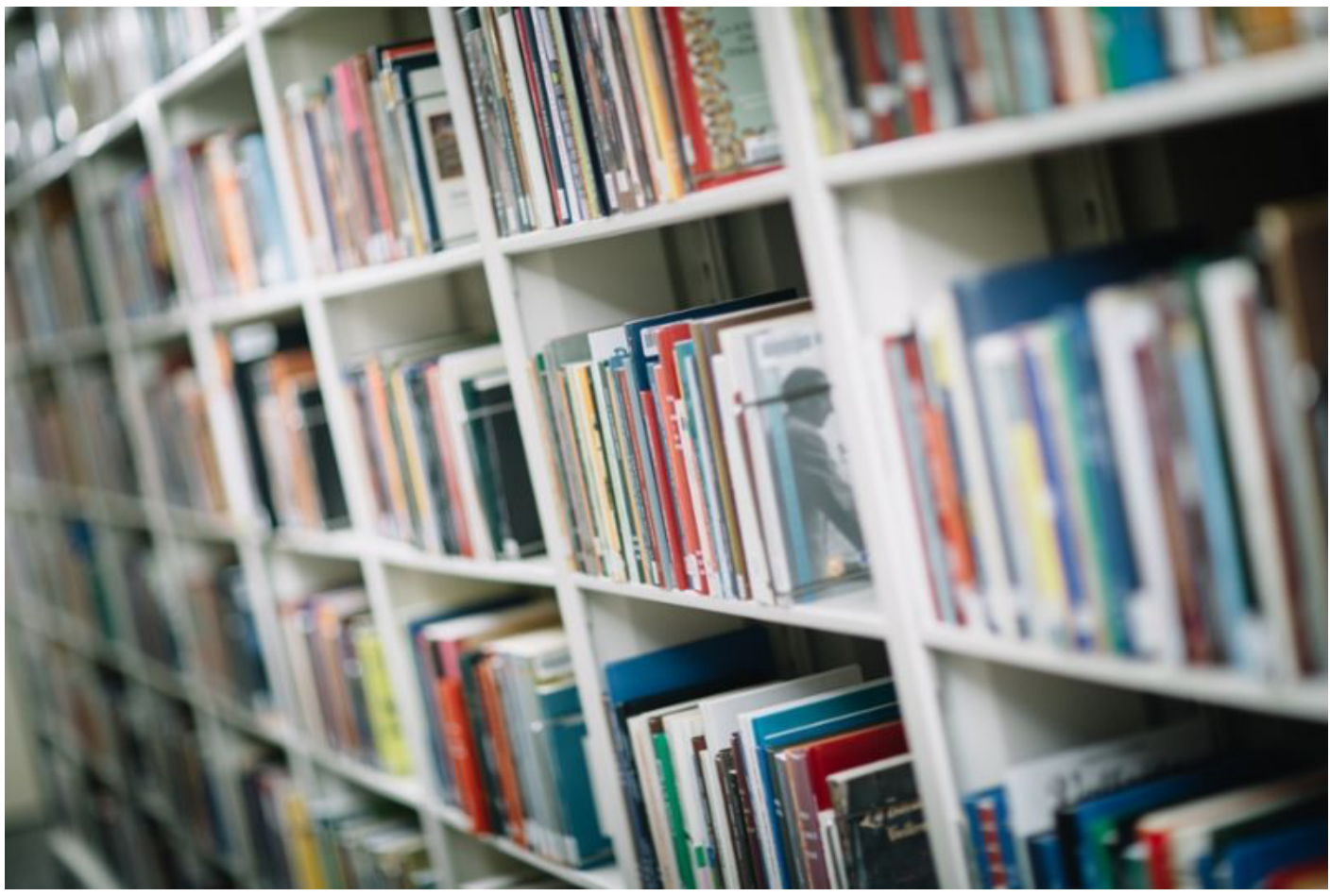
Watch list: MLK documentaries

Though MLK week has concluded, Emory Libraries continues to offer numerous means of studying and appreciating Dr. King’s legacy. Our librarians in African American Studies and Film and Media Studies have some recommendations from our documentary vault. Stream them or check them out with your Emory ID, or search for these titles online at your local public library or favorite bookseller. [See the list here.](#)



Digital resources, at your fingertips

Have you checked out our [digital resources](#) recently? We’ve added direct access to digital news outlets (such as the AJC and The Atlantic), new databases, updated e-journals, and more. And don’t miss the important update on [university access to LinkedIn Learning](#) and other available professional and skills development platforms.



Reduced book retrievals from stacks

Emory Libraries continually monitors usage to better direct resources where they have the greatest positive impact. At times, this requires us to discontinue certain services to accommodate others, and as of Jan. 2, 2026, Woodruff Library reduced book retrieval services from the Woodruff Stacks and will no longer retrieve and place on hold physical books listed as available on the shelf, except for delivery to the Oxford Library or as a disability accommodation.

To learn more about the reason for this decision and the exceptions, [click here to read the blog entry.](#)



Betty Boop making her debut in the film Dizzy Dishes (1930). Public domain.

Works from 1930 enter the US public domain

Every year on January 1, works previously protected by copyright enter the public domain in the United States. That means they are free for anyone to use. This year, thousands of books, films, and musical compositions from 1930, as well as sound recordings from 1925, can be reused, repurposed and reimagined, including books like “The Maltese Falcon” and the first four Nancy Drew books; films such as “All Quiet on the Western Front” and the Marx Brothers’ “Animal Crackers”; and musical compositions (but not the recordings) like “Georgia on My Mind” and “Dream a Little Dream of Me.”

[Read the blog](#) to find out what other works are newly available to reuse and rediscover.



OpenWorld Atlanta: Study the city’s history from the railroad level up

The Emory Center for Digital Scholarship is celebrating its recent launch of OpenWorld Atlanta Research and Learning Hub, built by Emory University with partners in Germany and South Korea. By layering maps, census records, and old railroad and streetcar routes, researchers can now visualize how Atlanta’s cityscape evolved over time and collaborate on further research and problem-solving on the city’s social and physical challenges. [Read the ECDS blog](#) to learn more about OpenWorld Atlanta —from the backstory of international collaboration to the use of AI in digitizing historical maps.

