

April 2017

Memorial Drive series features panel of site-specific dance experts tonight

Atlanta has a history of brilliant dance performances created for public spaces – museums, parks, and other places away from the stage. The city's dance experts are gathering at Emory's [Robert W. Woodruff Library](#) to share recollections of these pioneering works and discuss practical challenges and more at the "Memorial Drive: Site-Specific Dance in Atlanta" panel event on Thursday, April 6 (that's tonight), at 7 p.m. in the Jones Room. The [Fishburne](#) deck is the closest parking option.



The event, open to the public at no charge, is part of the Memorial Drive series, a collaboration between the [Stuart A. Rose Manuscript, Archives, and Rare Book Library](#) and [ArtsATL.com](#).

From "Gestures that Soon Will Disappear," (2014) by glo, choreographed by Lauri Stallings. Photo: Thom Baker for glo. Used with permission.

[Read more about this event](#)

[Sign up on the Facebook event](#)

Join us for Black Art Salon at the Edge of the Universe



Clockwise from top left: Keef Cross, Jeremy Avalon, Kevin Sipp, and Leatrice Ellzy.

The last in our series of public events related to the exhibition "[Still Raising Hell: The Art, Archives, and Artistry of Camille Billops and James V. Hatch](#)" is coming up on Thursday, April 13, at 6:30 p.m.

"Black Art Salon at the Edge of the Universe" will focus on the mediums black artists use to convey messages and explore boundaries.

On tap: A joint performance by Jeremy Avalon of WERC Crew and graphic artist Keef Cross. Afterward, the two will chat with Leatrice Ellzy about how contemporary art connects to the exhibition, with Kevin Sipp of Gallery 72 as the moderator. It all takes place in the Jones Room and Schatten Gallery in the Woodruff Library, and it's open to the public at no charge. Closest parking: [Fishburne](#) deck.

[Register for this event](#)

Theaster Gates returns to Emory

Acclaimed artist Theaster Gates returns to Emory to give a special presentation that erases boundaries among archives, art, race, and performance. Open to the public at no charge, "The Art Sermon: A Lecture by Theaster Gates," starts at 7 p.m. on Tuesday, April 18, at 7 p.m., in [Cannon Chapel](#) on the Emory University campus.

An award-winning Chicago artist and director of the Rebuild Foundation, Gates is known for turning abandoned buildings into active neighborhood hubs with an artistic bent, attracting people from the entire community. Event parking is available in the [Oxford Road](#) and [Peavine](#) decks.

[Read more and register for this event](#)



Theaster Gates

Sandra Franklin selected as MLA fellow



Sandra Franklin
Image courtesy Emory Libraries.

We're proud to announce that Sandra Franklin, director of Emory's [Woodruff Health Sciences Center Library](#), has been selected as a fellow of the Medical Library Association.

The designation is the group's highest honor, bestowed on members in recognition of their significant work for the association.

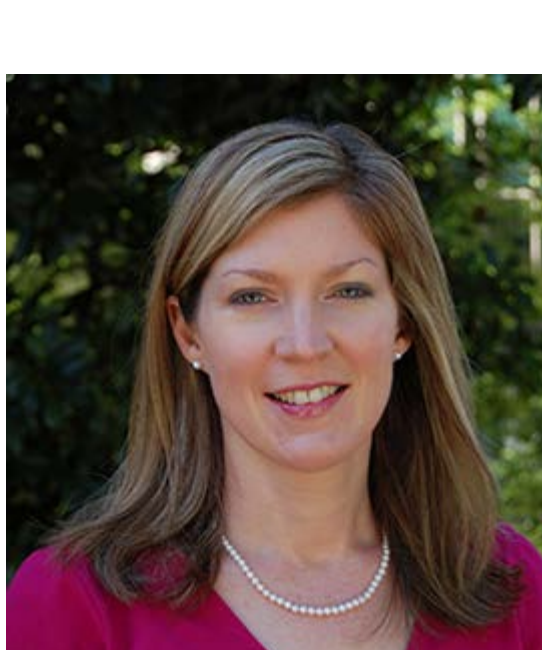
Congratulations, Sandra!

[Read the news announcement](#)

Jennifer Elder: Finding just the right resources in women's studies and psychology

Our librarian profile this month is on Jennifer Elder, subject librarian for women's studies, women and gender studies, psychology and journalism. Jennifer has helped students research the women's suffrage – and anti-suffrage – movement, trace the changes over time in autism terminology, and countless other topics. Faculty members have praise for the help she's given their classes. And she plays a respectable version of "Blackbird" on the guitar.

[Read the profile on Jennifer Elder](#)



Jennifer Elder
Image courtesy Emory Libraries.

Emory Libraries in the news



Gene Patterson's papers reveal the stories behind events that forever changed the South

Gene Patterson was editor of the Atlanta Constitution during much of the civil rights movement and the Vietnam era. His papers are now housed at Emory University.

February 2017 | Hank Klibanoff | [Comment](#)



We're making headlines in Atlanta and around the world:

[Atlanta Magazine](#) ran a story about civil rights journalist Gene Patterson and what his Rose Library papers reveal.

A [New York Times](#) article discussed projects funded by the National Endowment for the Humanities, including the Trans-Atlantic Slave Trade database.

[Atlanta Journal-Constitution](#) wrote about the creation – and destruction – of a sand mandala by Tibetan monks at the Oxford College Library.

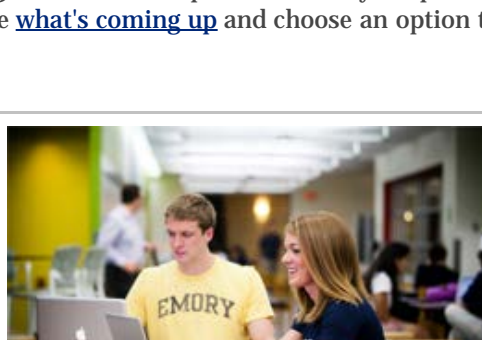
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