



August 2017

Emory digital team bringing "Brotherman" streets to life will appear at Decatur Book Fest



Dawud Anyabwile's 360-degree drawings of neighborhood streets in "Brotherman" are being brought to 3-D life by our ECDS team.

Comic book fans can enter into the virtual-reality streets of "Brotherman: Dictator of Discipline," an African-American superhero comic book, at an [AJC Decatur Book Festival](#) session featuring a digital project team from the [Emory Center for Digital Scholarship](#).

The [Big City Maps](#) panel will take place on Saturday, Sept. 2, 2017, at 12:30 p.m. at the Marriott Conference Center. "Brotherman" artist Dawud Anyabwile and members of the ECDS staff will discuss how they transformed the comic-book streets of fictional Big City into a digital map with 360-degree views. A demo with virtual reality headsets will follow, in which two or three volunteers will interact with the map of Big City. The audience will get to see what the volunteers are experiencing on large screens.

[Read more about the ECDS/Big City Maps project](#)

Emory Libraries, Rose Library at the Decatur Book Festival



Julie Newton (standing, left) and Gretchen Warner work the Emory Libraries art table at the 2016 Decatur Book Festival.

Emory Libraries and Emory University continue their sponsorship of the [Decatur Book Festival](#), to be held Sept. 1-2 this year in downtown Decatur. In addition to the ECDS team mentioned in the writeup above, other Emory Libraries-affiliated staff members will participate in DBF sessions, including [Rose Library](#) curators Pellom McDaniels and Randy Gue and acquisitions assistant/slam poet Karen Garrabrant (aka Karen G). And Emory authors will sign their books at our tent throughout the festival.

[Learn more about Emory Libraries at the Decatur Book Festival](#)

Hold the date: AIDS panel event with Sandra Thurman



Sandra Thurman

Mark your calendars for Sept. 7 at 6:30 p.m., when a panel of AIDS experts and activists will discuss life on the front lines of this public health crisis. [Sandra Thurman](#), former White House "AIDS czar," will headline the event in the Woodruff Library's Jones Room, which will explore lessons learned, what lies ahead, and the urgency of documenting this history. Thurman is the chief strategy officer in the US State Department's Office of the US Global AIDS Coordinator and Health Diplomacy.

Attendees can also view photographer [Billy Howard's "Epitaphs for the Living: Words and Images in the Time of AIDS,"](#) an exhibition on display until Sept. 10 in our Corridor Gallery on Level 3.

An email invitation with details and registration information will follow in the coming days.

Renovations of Woodruff Library Level 1 and health sciences library lobby nearly complete



The study pods on Woodruff Library's newly renovated Level 1 will look like those pictured here. Image courtesy Steelcase.

A renovated Learning Commons will open around Aug. 21 on Level 1 of Emory's [Woodruff Library](#), with comfortable, movable seating, plenty of power outlets, and study pods.

The design includes areas for both individual study and collaborative work. The library has added individual study pods, booth seating, and other options, expanding student work space to more than 20,000 square feet.

At the [Woodruff Health Sciences Center Library](#), a new service desk with a consultation area and a renovated lobby with chairs and an accessible turnstile entrance are among the changes that will debut around the opening of the fall semester.

[Learn more about the renovation projects](#)

Emory Libraries in the news

THE IRISH TIMES

Sorting Seamus Heaney's study: I could hear archivists groan as we threw things away

Rand Brandes recalls his year with the poet indexing decades of manuscripts and correspondence, the groundwork for his archives

© The, May 19, 2017, 10:38

Rand Brandes



We're making headlines in Atlanta and around the world:

The [Irish Times](#) featured a column about Seamus Heaney by Rand Brandes, who spent a year with Heaney indexing decades of manuscripts and correspondence, which laid the groundwork for the poet's archives at Emory and the National Library of Ireland. Brandes, author of "Seamus Heaney: A Bibliography, 1959-2003," placed his research materials he collected while writing that book with the [Rose Library](#).

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