

October 2017

Photographer Hugo Fernandes to discuss 'Intimate Strangers' portraits



Aaron, Seattle, 2013, Grindr. Photographed by Hugo Fernandes.

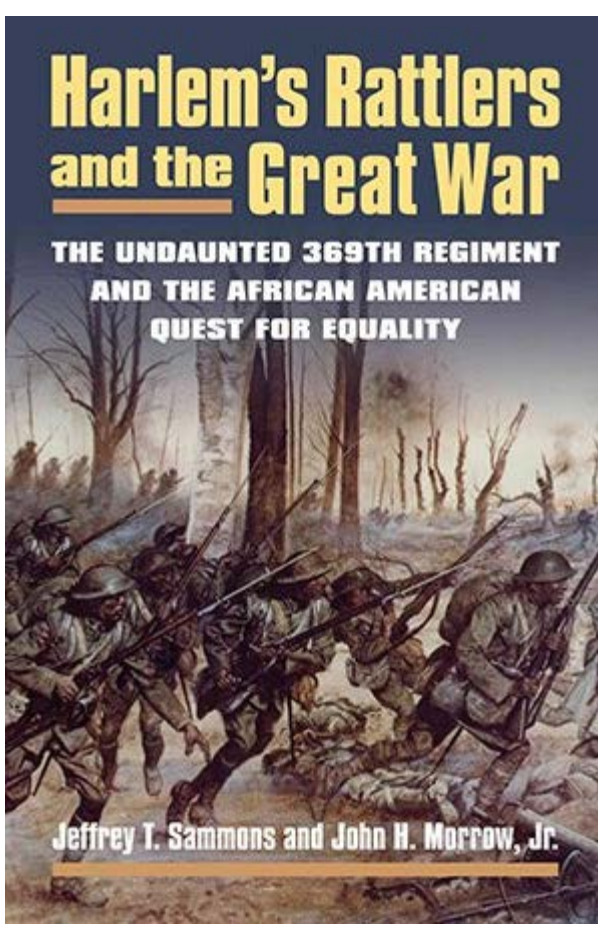
New York City-based photographer Hugo Fernandes will join Randy Gue, curator at the [Stuart A. Rose Manuscript, Archives, and Rare Book Library](#), for a conversation about his work on Wednesday, Oct. 11, 2017 at 6:30 p.m. in the Jones Room at Emory's Woodruff Library. The event, open to the public at no charge, is part of the Atlanta Celebrates Photography (ACP) series.

Fernandes will discuss his "Intimate Strangers" photography series. Fernandes spent 10 years setting up photo shoots with men through online and app-based cruising sites. The resulting portraits, some of which Fernandes will display, explore anonymity, vulnerability, intimacy, sexuality, and digital culture. The Rose Library is home to a collection of Fernandes' photography.

[Learn more about the event and the Intimate Strangers project](#)

[Atlanta Celebrates Photography \(ACP\) series](#)

'Harlem's Rattlers' author to speak on African American soldiers in the Great War



African American soldiers who served in World War I are the focus of two events and an exhibit, the first of which takes place Monday, Oct. 16, at 6:30 p.m. in the Rose Library. John H. Morrow Jr., co-author of "Harlem's Rattlers and the Great War," will read from his book and discuss the significance of WWI to the liberation process of African Americans leading up to the civil rights movement. The second event, a screening of the documentary film "Men of Bronze," is planned for Nov. 15.

Both events are in relation to an exhibit in the Rose Library titled "A Question of Manhood: African Americans and World War I," which explores the challenges and triumphs experienced by the African American soldiers before, during, and after the war.

[Find more details about the Oct. 16 event](#)

[Read more about the exhibit](#)

Health Sciences Library's Amy Allison chosen for Leadership Fellow program



Amy Allison

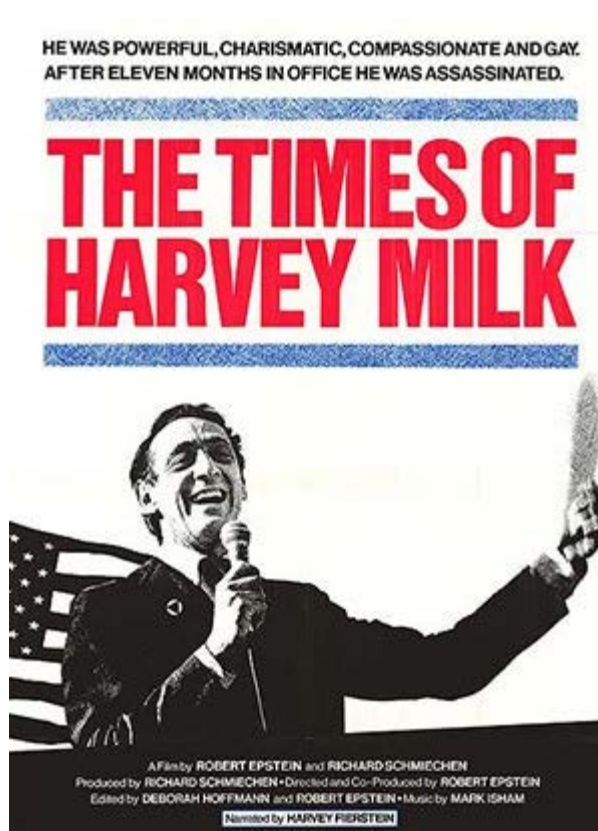
Congratulations to Amy Allison, associate director at Emory's [Woodruff Health Sciences Center Library](#), who has been selected as a Fellow in the 2017-2018 NLM/AAHSL Leadership Fellows program.

Sponsored by the National Library of Medicine and the Association of Academic Health Sciences Libraries, the program prepares emerging leaders for director positions in academic health sciences libraries through a yearlong mentoring relationship with a director of another AAHSL library.

[Read the full announcement](#)

[Learn more about the program](#)

Oxford Library kicks off film series for students, courtesy of streaming service



The Oxford Library Film Series will show "The Times of Harvey Milk" tonight in honor of LGBT History Month.

The [Oxford College Library](#) has started a monthly film series for its students and faculty, courtesy of a film streaming service called Kanopy. It's similar to other streaming providers like Hulu and Netflix, but Kanopy features more academic content such as the Criterion collection, BBC, PBS, documentaries, and foreign films.

Kanopy is an excellent resource for classes, clubs, and student organizations on campus, since public performance rights, which can be costly for libraries, are included for each title. Kanopy films are available to all current Emory students, faculty, and staff through [discoverE](#), the Emory Libraries' online catalog system.

[Read more about Oxford's film series](#)

[Learn about streaming film services at Emory Libraries](#)

Emory Libraries in the news



We're making headlines in Atlanta and around the world:

[The New York Times](#) ran a feature on the Rose Library acquisition of the long-lost Joan Anderson letter, written by Neal Cassidy to Jack Kerouac, which inspired Kerouac's writing style for his famous novel "On the Road."

[Emory Report](#) also featured the Joan Anderson letter acquisition, with a slideshow of beautiful photos.

An [Irish Times](#) article about the auction of W.B. Yeats materials includes mention of Seamus Heaney artifacts from the Rose Library.

Find more articles and clips on our [media coverage page](#).

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