



**December 2017  
Happy Holidays!**

**Read (or listen) to these books before the film versions debut in 2018**



Emory librarian Kim Collins researched 2018 book-to-film adaptations, and gave us a preview of those upcoming movies (with IMDB links) and links to the corresponding books and audio books/ e-books the Emory Libraries has available.

While only current Emory students, faculty, and staff can check out the materials, this list is a handy reading resource and upcoming-films tip sheet for others in the new year. Read on to be in the know.

**[Holiday reading: 2018 books to film adaptations in print, e-books, and audio book formats](#)**

**Miss any of our events? Watch or download poetry readings, conversations and more**

Holiday downtime is the perfect time to catch up on any Emory Libraries poetry readings, lectures, Creativity Conversations, and other events you might have missed during the fall 2017 semester. Check out these videos from our YouTube and iTunes playlists:



**“To Sweeten Ireland’s Wrong: W. B. Yeats in the 1890s” with Daniel Mulhall, Ireland’s ambassador to the U.S., Nov. 6, 2017**

An avid Yeats scholar, Mulhall’s lecture offers an ideal connection to the Rose Library’s Irish literary collections, which include materials from Eamon Grennan, Seamus Heaney, Rita Ann Higgins, Michael Longley, Derek Mahon, and Paul Muldoon.

**[YouTube video](#)**

**[iTunes audio podcast](#)**



**Conversation with photographer Hugo Fernandes on his “Intimate Strangers” series, Oct. 11, 2017**

New York City-based photographer Hugo Fernandes discusses his “Intimate Strangers” portrait series, which explores anonymity, intimacy, sexuality, and digital culture. His work is part of the Rose Library’s growing photography collection that explores issues of gender and sexuality, including the collections of Dianora Niccolini, Len Prince, Billy Howard, and Catherine Kirkpatrick, as well as the library’s LGBT collections.

**[YouTube video](#)**

**[iTunes audio podcast](#)**



**Beats Creativity Conversation with Anne Waldman and Kevin Young, Sept. 28, 2017**

Beat poet, activist, and artist Anne Waldman participates in a Creativity Conversation with poet Kevin Young, an Emory Distinguished Professor who is now director of the Schomburg Center in New York City. This event was in conjunction with the exhibition **[“The Dream Machine: The Beat Generation & the Counterculture, 1940–1975”](#)** (ongoing at the Woodruff Library’s Schatten Gallery through May 15; check **[holiday hours here](#)**).

**[YouTube video](#)**

**[iTunes audio podcast](#)**

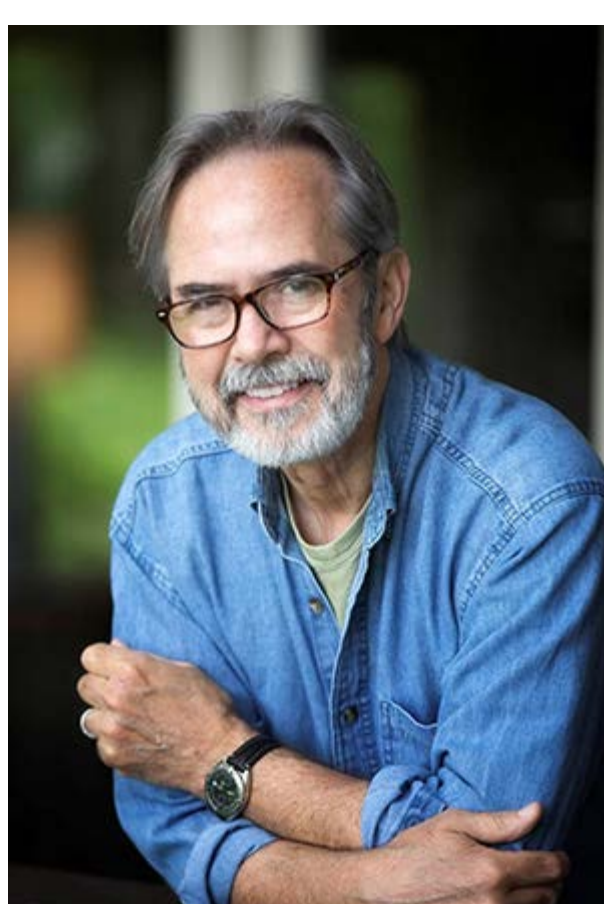


**Anne Waldman poetry reading, Sept. 27, 2017**

Waldman’s reading was part of the opening celebrations for the Beats exhibition (information above). The co-founder of the Jack Kerouac School of Disembodied Poetics, Waldman brings the counterculture spirit to Emory’s campus during her spirited reading.

**[YouTube video](#)**

**[iTunes audio podcast](#)**



**Conversation with photographer Billy Howard on his “Epitaphs for the Living” exhibit, June 22, 2017**

Howard tells the stories behind the photos he took of people living with AIDS in the 1980s, which were published in the 1989 book “Epitaphs for the Living: Words and Images in the Time of AIDS” and became the subjects of the Woodruff Library/Rose Library exhibit “Billy Howard’s ‘Epitaphs for the Living’ ” in summer 2017.

**[YouTube video](#)**

**[iTunes audio podcast](#)**

Credit: Laurie Shock

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