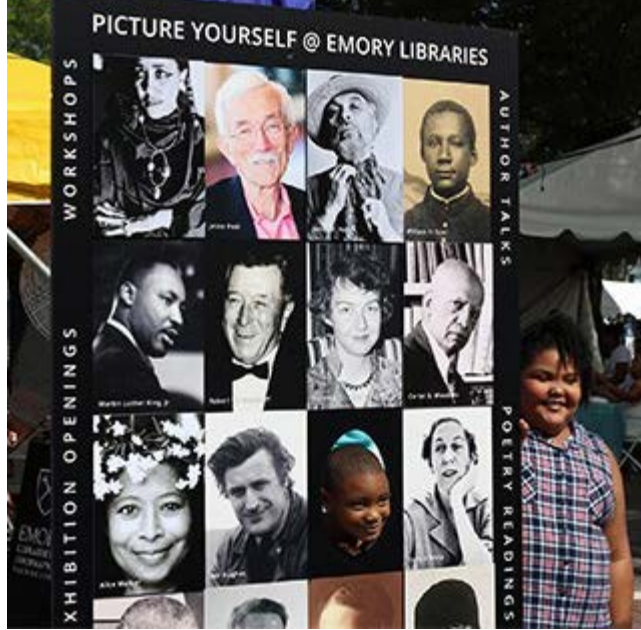


August 2018

## Rose Library archives session, Emory Libraries at Decatur Book Festival



Look for the Emory Libraries table at the Emory University tent.

Get a peek into the world of preservation, archives, and research at the Emory Libraries session “Archives: Sites of Memory, History and Reflection” at the Decatur Book Festival on Sunday, Sept. 2, 3:45-4:30 p.m. at the Marriott Conference Center C in downtown Decatur.

The panel discussion, moderated by Rose Library curator Pellom McDaniels III, will feature Rose Library archivists Sarah Quigley and Dorothy Waugh and Emory Libraries conservator Julie Newton on the processes of preserving archival materials and making them available for research. The festival and sessions are open to the public at no charge.

[Read more about the Libraries' involvement](#)

## Exhibition celebrates Emory's African American collections, curator's keen eye



Randall Burkett displays the Confederate sword taken by Union soldier and former slave William H. Scott. Credit: Emory Photo/Video.

In his 21 years at Emory University, Randall K. Burkett has brought many African American collections to the Rose Library. “Building Emory's African American Collections: Highlights from the Curatorial Career of Randall K. Burkett,” an exhibition that opens Sept. 13 at the Woodruff Library, will feature treasures from the collections and Burkett's stories of their discovery and acquisition.

As Emory's first curator for African American collections, Burkett has led the university's effort to build collections of rare books, manuscripts, photographs, and print ephemera in this field.

[Learn more about the exhibition and the collections](#)

## Artist, former Clash manager Kosmo Vinyl at the Rose Library Sept. 26



Kosmo Vinyl. Credit: Jason Hamacher.

Randy Gue, Rose Library curator of modern political and historical collections, will lead a conversation with Kosmo Vinyl about the intersection of punk music, DIY culture, and art. The event, which starts at 7 p.m. on Wednesday, Sept. 26 in the Rose Library, is open to the public at no charge.

A London-born record producer, manager, and artist, Vinyl is best known for his long association with The Clash. His artwork has been exhibited in cities from Atlanta to London, and this year one of his paintings was selected for the Royal Academy of Arts 250th Summer Exhibition.

[Read more about the Kosmo Vinyl event](#)

## SisterWriters: An Evening with Pearl Cleage and Tayari Jones on Sept. 27



Tayari Jones (left, by Nina Subin) and Pearl Cleage.

New York Times bestselling author Tayari Jones joins Pearl Cleage, the nationally recognized playwright and novelist, to discuss mentorship and writing on Thursday, Sept. 27, at 7 p.m. in the Jones Room. A reception and exhibit viewing precedes the event at 6 p.m. in the Rose Library. The events are open to the public at no charge, but registration is strongly suggested (at the link below).

Jones, who becomes an Emory creative writing faculty member this fall, is a graduate of Spelman College, where a class with Cleage fostered a passion for writing that set the course for her career.

[Register for this event](#)

## Emory Libraries in the news



We're making headlines in Atlanta and around the world:

A fascinating story in [The Atlantic](#), “Teaching Sobriety with The Bottle,” featured the [Rose Library's records of the Georgia Woman's Christian Temperance Union](#).

The [Irish Times](#) covered the opening of the Seamus Heaney exhibition in Dublin, curated by Emory director of Irish Studies Geraldine Higgins.

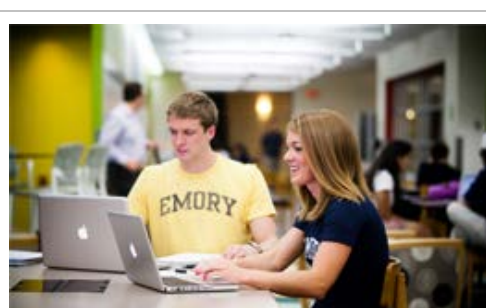
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