

February 2019

Poet Richard Blanco to read his work on Feb. 23



Credit: Sarah Beard Buckley.

Richard Blanco, who read his acclaimed poem "One Today" at the second inauguration of President Obama in 2013, will present his work for the Emory and Atlanta communities on Saturday, Feb. 23, at 4 p.m. at the Schwartz Center. The event is part of the Raymond Danowski Poetry Library Reading Series, now in its 14th year.

The reading is open to the public at no charge. No registration or tickets are needed, but seating is limited. Books and broadsides will be available for sale and signing. Blanco's upcoming book, "How to Love a Country," explores immigration, gun violence, racism, and LGBTQ issues.

[Learn more details about Blanco's reading](#)

[Watch 2018 Danowski series poet Tracy K. Smith's reading](#)

The story behind Randall Burkett and Emory's African American collections



Randall K. Burkett, the Rose Library's recently retired curator of African American collections, shared the story of his longtime passion for studying and collecting black history and culture. Our in-depth profile reveals how the Rose Library collections he acquired have lured researchers, faculty, students, and even job candidates with stories of struggle, triumph, talent, and persistence.

Note: The exhibition "Building Emory's African American Collections: Highlights from the Curatorial Career of Randall K. Burkett" closes on Feb. 19 but reopens March 1 to run through July 28, 2019.

[Read the story "A Lifelong Interest Builds a Lasting Legacy"](#)

[Find information about the exhibition](#)

Rose Library holds second DIY fest on March 6



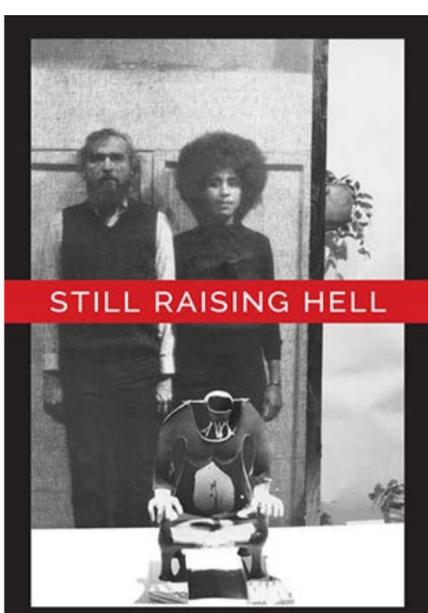
The Rose Library will hold its second Create Your Own Culture DIY Fest on Wednesday, March 6, at 6:30 p.m. at Emory's Visual Arts Building. The event celebrates the library's punk, art, and "do-it-yourself" collections with a night of music and hands-on art activities featuring local bands and artists.

Open to the public at no charge, the event is co-presented with Emory's Department of Art History.

[Learn more about the event and add it to your calendar](#)

[View Rose Library punk collection holdings](#)

Billops and Hatch exhibit on display at Oxford College campus



The Oxford College Library is hosting an abbreviated version of the exhibition "Still Raising Hell: The Art, Activism, and Archives of Camille Billops and James V. Hatch," which was featured in the Schatten Gallery from fall 2016 – spring 2017. This exhibit illustrates a history of works created by black artists and explores the intersection of art and activism.

Artist Billops and historian Hatch began collecting materials and documenting the work of black artists over 40 years ago and placed much of this archive with the Rose Library. The Oxford exhibit is open to the public at no charge.

[Read more about "Still Raising Hell" at Oxford](#)

[View the online exhibit that accompanied the 2016-2017 exhibition](#)

In case you missed it . . .



Promising poet

Emory senior Christell Victoria Roach wins national writing awards

Read about how students, faculty, and researchers are using the Emory Libraries:

Award-winning poet and Emory senior [Christell Roach](#) (pictured left) finds inspiration for poems and academic papers in the Rose Library archives of Alice Walker, Mari Evans, and other black women writers. (Emory Report)

[Carol Anderson](#), Emory professor of African American studies, used the Rose Library collections for her latest book on the history and persistence of voter suppression in America. (Emory Report)

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