

August 2019



## Innovation in Libraries is focus of new exhibition

Emory Libraries will open its newest exhibition, "How Might We? Innovation in the Libraries," on Aug. 28 in the Schatten Gallery at the Woodruff Library. The exhibition focuses on the creativity and innovation supported by the Emory Libraries that has inspired better ways of providing information, technology, and expertise to students and faculty.

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## Decatur Book Festival keynote to feature Richard Blanco on immigration panel

Emory University, a presenting sponsor of the Decatur Book Festival, will host the keynote speaker event again this year, which will feature a panel on immigration and expression that includes poet Richard Blanco, on Friday, Aug. 30. A frequent visitor to the Emory campus, Blanco gave a free poetry reading here in February and placed his papers with the Rose Library in 2018. Tickets are available starting Aug. 13 on the Arts at Emory website, linked below.

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## Preservation behind the scenes: Damaged photographs

Recently, the conservation team in our Preservation Office worked on a project to rescue moldy photographs bound for the Rose Library's African American collections. Conservation technician Ephranette Brown describes the process in this July blog entry.

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## Now showing: Framing Shadows conversation with Spelman president

If you missed the "Framing Shadows/Framing Lives" conversation this spring, the video is posted on the Emory Libraries playlist on YouTube. Kimberly Wallace-Sanders, curator of our "Framing Shadows" exhibit on portraits of African American nannies, and Spelman College president Mary Schmidt Campbell, a former arts administrator, engaged in conversation about African American photographs. The exhibit remains on view through Jan. 5, 2020 on Level 3 of Emory's Woodruff Library.

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