November 2020

Rose Library launches podcast series

Rose Library has launched a podcast series, “Rose Library Presents,” which explores the people, materials, ideas, and communities that make up the Rose Library collections. The podcast features three series: Community Conversations, Behind the Archives, and Atlanta Intersections. You can find links to each at the webpage below.

Register for Legacies of Reconstruction Nov. 10

The second virtual event in the Rose Library’s Lift Every Voice seminar series, “Legacies of Reconstruction,” will take place at 1 p.m. on Tuesday, Nov. 10. Students, faculty, and the general public are invited to this second of three panels in the Lift Every Voice 2020 speaker series. Pendelton will examine the failures, successes, and issues arising out of Reconstruction, and discuss how these histories help us understand contemporary debates about citizenship and social justice in the US.

Libraries honors National Native American Heritage Month

November is National Native American Heritage Month (also known as National American Indian Heritage Month). Emory Libraries is recognizing this month with a special blog written by librarians Lori Jahnke and Erica Bruchko in which they give a brief history of the state of Indian languages and links to a wealth of resources about Native American food, culture, music, and drama. Some of the resources are accessible only with a current Emory ID, but others are available to the public.

In case you missed it . . .

Emory celebrated Open Access Week last month with a website highlighting faculty authors who have published articles, books, and online journals via open access during 2019. The site features interviews with the authors, links to articles published with help from the Emory Open Publishing Fund and to digital journals hosted by Emory Center for Digital Scholarship (ECDS), and more. Several units at Emory collaborate to recognize published authors and encourage more faculty to consider OA when publishing their scholarship: Emory Libraries’ Scholarly Communications Office, ECDS the Digital Publishing in the Humanities initiative (based at the Fox Center) and the Center for Faculty Development and Excellence (CFDE).