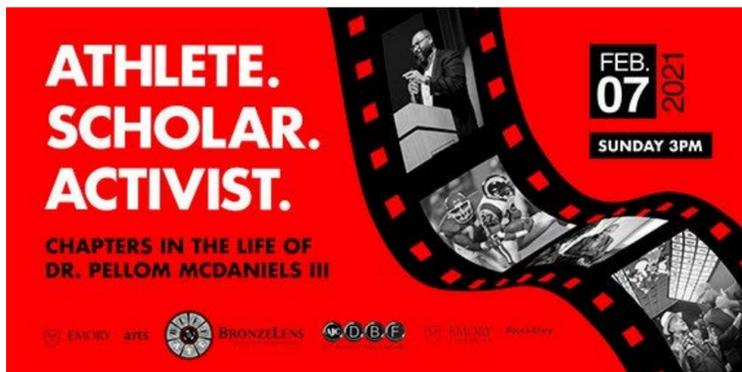


January 2021



## Film screening and virtual conversation in honor of Pellom McDaniels is Feb. 7

Emory Libraries is partnering with BronzeLens Film Festival for "Athlete. Scholar. Activist. Chapters in the Life of Dr. Pellom McDaniels III" on Sunday, Feb. 7, at 3 p.m. The film "Flash Here and There Like Falling Stars: The Life and Work of Dr. Pellom McDaniels III" will be followed by a conversation with guests who knew the late Rose Library curator well.

[REGISTER NOW](#)



## Help us fund the Pellom McDaniels III Research Award Endowment

We're close to the finish line! We need to reach \$50,000 to establish the Pellom McDaniels III Research Award Endowment, and we're almost there. The endowment will help fund scholars who want to work in the Rose Library's African American collections, which were curated by McDaniels before he passed away unexpectedly in April 2020. Please consider donating to help fund this important endowment.

[DONATE NOW](#)



## Emory Libraries and Confronting Racism

Emory Libraries has launched its "Confronting Racism" page, where students, faculty, and anyone interested can view our collection of resources we've compiled to help identify and fight racism. You'll find reading lists, recommended documentaries and databases, and more (many accessible only to Emory ID holders, but some are available to others). You'll also find a link to the [Racial Justice blog series](#), a four-part series connecting the past year's racial unrest, police violence, and demands for change with Emory Libraries resources.

[LEARN MORE](#)



## Two exhibits win awards

We're pleased to share that two Emory Libraries exhibits recently won awards from the Southeastern Museums Conference. "[Framing Shadows: Portraits of Nannies from the Robert Langmuir African American Photograph Collection](#)," curated by African American Studies associate professor Kimberly Wallace-Sanders, won a silver award in its category, with one judge calling it "the best possible example of faculty research informing university exhibitions." The traveling exhibit with a school curriculum tie-in, "[Speak What Must Be Spoken](#)," curated by the late Rose Library curator of African American collections Pellom McDaniels, won a bronze award in its category.

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