

FALL 2016

EMORY LIBRARIES

Teaching with technology

◀ 3-D PRINTING

BUILDING RICHER
RESOURCES FOR
HANDS-ON LEARNING

BUSINESS OF RESEARCH | JOURNEY TO PRESERVATION | TAPPING ATLANTA HISTORY

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RESOURCE SHARING

EXPANDS POOL OF RESEARCH MATERIALS, P. 16

EMORY LIBRARIES

FALL 2016

Robert W. Woodruff Library

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ON THE COVER

TechLab's 3-D printer created replicas of
ancient Palmyrene funeral masks for Hilary
Gopnik's class

INSIDE BACK COVER

Section of a map depicting the Trans-Atlantic
Slave Trades Database research

ON THIS PAGE

Science Commons brings students and faculty
together in an open environment



EMORY
LIBRARIES &
INFORMATION
TECHNOLOGY



Each fall, as we approach a season of celebration, we feel inclined to pause, to take stock, and to look back with excitement and gratitude at all the year's successes.

Throughout the pages of this fall magazine, we reflect on some of the many reasons the Emory Libraries have cause to celebrate success. We are proud to acknowledge our close ties with Emory University's outstanding faculty and to spotlight a few of the countless ways we contribute to the invaluable work they do.

Our engagement manifests in various ways—through the expertise of our gifted staff, our learning spaces that provide for collaboration, production, and creativity, and the physical and digital resources which grow deeper and richer each year. Our commitment to our mission comes through in technological advances, emerging tools, and new ways of approaching timeless tasks that transform the ordinary into the unorthodox.

Consider, for example, the importance of assuring that the research behind David Eltis' groundbreaking Trans-Atlantic Slave Trade Database is preserved for posterity. Imagine the potential applications of 3-D printing and the

We are proud to acknowledge our close ties with Emory University's outstanding faculty and to spotlight a few of the countless ways we contribute to the invaluable work they do.



innovative, instructional possibilities ahead. Picture the ease of centrally stored scholarship and profiles that allow faculty to generate CVs automatically and highlight the impact of their work.

Side by side, we partner with faculty to create exhibits that teach, inspire, and challenge our audiences. We come into their classrooms and enhance the curricula they teach. We collect intimate journals, fragile first editions, and historical holdings from our archives and place them before our undergraduates' eyes, so they can witness for themselves the rare and the wonderful.

This is only part of what we do. We engage and collaborate with not just our faculty, but with students, administrators, alumni, donors and others in more ways than we can summarize here, and we are always interested in hearing more about how we can connect more strongly with our entire community.

We invite you to visit us, to tell us how we are doing, and to make use of everything the Emory Libraries have to offer. In this season of gratitude, we are grateful for your continued support.

YOLANDA COOPER
UNIVERSITY LIBRARIAN

3-D PRINTING

helps faculty bring new concepts to life

By Maureen McGavin

Hilary Gopnik eases her way through the crowded TechLab inside the Computing Center at Cox Hall and opens a box filled with replicas of six ancient Palmyrene funereal masks, printed on TechLab's 3-D printer for her spring 2016 freshmen class seminar on the ancient city of Palmyra.

Gopnik, senior lecturer in Ancient Mediterranean Studies at Emory University and principal scientist, was inspired to offer the class after ISIS's violent destruction of Palmyra, Syria, in mid-2015. With 3-D printing as a teaching tool, she felt she could "not emphasize the destruction, but promote the glory of the past culture."

Gopnik is part of a growing

number of Emory faculty who are drawing on 3-D printing in their classrooms. Since it opened less than two years ago, TechLab has partnered with three faculty members and about three teaching assistants and research assistants to create an array of items such as anatomical models and Gopnik's masks. It's part of a suite of academic technology services the

Emory Libraries provide.

"Helping faculty and students use technologies that solve problems or present ideas in new ways is at the heart of what we do," says Kim Braxton, director of Academic Technology Services, a department in Library and Information Technology Services (LITS) that helps faculty incorporate technology into the curriculum and





Academic technology specialist Robin Horton works with Hilary Gopnik, senior lecturer in Ancient Mediterranean Studies, on her 3-D printing project at the TechLab.

classroom. “From 3-D printing in the TechLab, to digital arts production in the MediaLab, as well as the many virtual tools within the Canvas Learning Management System, there are more emerging technology options available on campus than ever before.”

Gopnik’s 3-D models relied on multiple-angle photographs of the

originals she took at Emory’s Michael C. Carlos Museum and other institutions. Her students then worked on the digital models from which the masks were printed, smoothing and shaping them, then painting details on the replicas. They also wrote and performed a play wearing the masks. The Carlos will keep some of the masks for children’s groups.

DATA POINT

6,462

Number of students served by Emory Libraries’ Student Technology Support last year

DATA POINT

81 percent

Faculty who supported a move to Canvas, based on surveys after its spring 2016 pilot

After a successful two-semester pilot program with faculty and students, Emory University is adopting the Canvas Learning Management System to replace its current Blackboard system. Canvas was chosen for its ease of use, expanded functionality, and reliability. The new system will be phased in, and by September 2017, all classes will be taught using Canvas. Regular training sessions are available. For more information, visit it.emory.edu/canvas

“Working with the models made the project come to life in a very tactile and visceral way that wouldn’t have happened if we had just used photographs,” Gopnik says.

Academic technology specialist Robin Horton has managed the TechLab and a team of students since its January 2015 opening. With just four 3-D printers and lengthier print times for increasingly complex requests, he’s now working to provide more people hands-on experience with their projects this semester.

“We want anyone who is interested in learning 3-D printing to come in and create their own works,” Horton says. “We want people to learn, not just be a place where we wave a magic wand and make a thing. We want to help demystify 3-D printing and modeling.”

“Robin has been fantastic,”

Gopnik says. “He’s so interested in this and how to make the best use of it. The students who work in the TechLab were great. They were so excited about it, not just the 3-D part, but how technology can contribute to the whole process of humanities.”

“I would definitely recommend the 3-D lab to my colleagues,” Gopnik adds. “As with any kind of hands-on project, when you’re getting students to think about the world in ways other than reading and writing, it enables them to see the world differently.”

Faculty interested in using 3-D printing to enhance their students’ classroom experience can email Student Digital Life services staff at SDL@emory.edu



INSTRUCTIONAL USES FOR 3-D PRINTING AT EMORY

Among the instructional products TechLab’s 3-D printing service has printed are:

- » A stapes (inner ear bone) for a former otolaryngology resident
- » A mandible for Dr. Travis Hamilton, an oral and maxillofacial surgery doctor
- » Aneurysms for students in a Medical Imaging, 3-D Modeling and Visualization class
- » Cells and proteins for a biochemistry class
- » An anatomically correct kidney with visible interior for a medical imaging group with the School of Medicine

A woman with dark hair and blue eyes, wearing a light blue patterned shirt, is holding a large, textured paper model of a human face. The model has two large, dark, oval-shaped cutouts for eyes. She is looking directly at the camera with a serious expression. The background is blurred, showing what appears to be a workshop or studio setting.

**"Working with the models
made the project come to life
in a very tactile and visceral
way that wouldn't have
happened if we had just used
photographs."**

HILARY GOPNIK,
SENIOR LECTURER IN
ANCIENT MEDITERRANEAN STUDIES

Librarians boost IMPACT of Goizueta



Business intelligence depends on smart, solid research, which is why Lynne Segall is grateful to have Emory librarians at her side.

A year ago, Segall became associate dean for Goizueta IMPACT, an academic program in Emory's Goizueta Business School where student teams provide MBA-level recommendations to real-life clients. Her predecessor Patrick Noonan helped launch the experiential learning program several years ago, which – among other things – calls on MBA students to develop their research skills, evaluate credible sources, and learn how to gather unshakeable information to support their recommendations.

“A critical part of the Goizueta IMPACT curriculum is the integration of business intelligence with quality, structured problem-solving,” Segall says. “It is part of Goizueta’s ‘secret sauce’ that we collaborate so closely with our business library. The business librarians serve on the teaching team in the program, teaching our students how to follow a diligent information-gathering process, something that differentiates Emory from other programs.”

“Impactful decision-making involves collecting evidence intelligently and intentionally,” says Ann Cullen, one of the Goizueta business librarians who, along with her fellow business librarians, meets with student team members, teaches sessions, and works with Segall to create content for the class, which is part of the MBA program’s core

curriculum. “If you’re going to make a really good decision, you need to be smart about collecting evidence, and that ties with our experience as librarians in a meaningful way. Imagine giving advice to a Fortune 500 CEO. Would you want that information to come from a website that someone created out of their garage?”

Under Susan Klopfer’s direction, Goizueta Business School librarians are constantly seeking new ways to engage with faculty. “So much of our success is that Susan is very pro-active and is always looking for how we can make more connections,” says Cullen.

And for Segall, that close collaboration provides benefits that touch not just faculty and librarians, but students and their clients.

“A cornerstone of the IMPACT experience is solving an ambiguous, real-world problem for a client,” she says. “The business librarian team always meets with our student teams to help facilitate their research. The result is that our students graduate with effective business intelligence skills, and our clients gain new insights to their businesses, thanks to the integration of quality research and other analytics.”

— Holly Crenshaw

To learn more about Goizueta Business Library’s faculty support, visit business.library.emory.edu/research-learning/faculty-services

DATA POINT

19

Emory Libraries’ current ranking as a top research library in the United States



"It is part of Goizueta's 'secret sauce' that we collaborate so closely with our business library."

LYNNE SEGALL
Associate Dean for Goizueta IMPACT

Data archiving: preserving the past to inform the future

The Voyages project database contains the records of the tens of thousands of trans-Atlantic voyages that transported millions of slaves between the 16th and 19th centuries. Led by David Eltis, professor emeritus in Emory's Department of History, scholars from around the globe contribute details of slave voyages to the project. The Voyages website provides an interface for querying the database, and receives tens of thousands of visits each year.

Beginning with the first edition of the Trans-Atlantic Slave Trade Database released on CD-ROM in 1999, the project has followed a fairly typical arc for making information available in digital formats. The 2008 launch of the publicly accessible Voyages website opened up the database to a wider audience without the limitations of acquiring and using physical media.

With a 2015 award from the National Endowment for the Humanities (NEH) to improve and sustain the online database, Eltis and co-principal investigator, Allen Tullios, are committed to raising the bar for curating the slave voyages data. The core database is now preserved with Emory Dataverse, a new service in the Emory Libraries that provides long-term access and preservation for research data.

Federal funders of research, such as the NEH, have expected projects to include plans to safeguard the project data and consider the ramifications of data obsolescence. What has changed in recent years is an

increasing expectation for principal investigators to address data plans explicitly in their grant proposals and demonstrate they are taking appropriate measures to preserve and make accessible research outputs beyond the lifetime of the grant.

For researchers who are working on data management plans, consultations with the Emory Libraries Research Data Management Services staff are available. Data librarians and subject matter experts review draft proposals and offer feedback to strengthen plans, including external and internal resources for effective data management.

"Libraries are providing research data management consulting services to assist researchers as more grant agencies issue requirements for data management plans and data archiving, and more journal publishers request underlying data be made available to support the findings in the article," says Lisa Macklin, director of the Scholarly Communications Office, a department in Library and Information Technology Services

(LITS) that spearheads initiatives to open, share, and preserve scholarship created by Emory authors.

"In order to properly anchor the slavevoyages.org research database in the Emory Dataverse, we met twice with Jen Doty, who facilitated the process seamlessly," says Eltis. "After an initial entry which Jen created, we collaborated on final edits to provide more granular information on the repository and its scope as a research tool. This gave our project team the assurance that the core databases in slavevoyages would be protected and secured for the future."

Preserving data for posterity can be accomplished through data archiving and sharing via services like Dataverse. The Emory Dataverse was deemed appropriate for this project due to the nature of the statistical data and the university's commitment to the project. For other projects and types of data, there may be another more suitable repository. Researchers should look for the right mix of a strong commitment to preservation and proximity to like data.

Scholarly Communications staff point out that CDs deteriorate over time, and websites are by their very nature ephemeral, but data archives are committed to preserving digital content for posterity. It's the best choice for data that are too important to leave at risk.

"The research data support offered by the libraries is unique and compliments the services offered elsewhere on campus" says Yolanda Cooper, university librarian. "The Emory Libraries have a long tradition of serving all members of the campus community, and providing new services as new needs arise."

— Jen Doty



Do you worry about getting credit for your research because you have a common name or have published under different versions of your name? ORCID provides a persistent digital identifier to distinguish you from all other researchers. Create your own ORCID iD at orcid.org to ensure you get credit for your work. Contact the Scholarly Communications Office at scholcomm@listserv.cc.emory.edu.

Struggling to understand the book contract sent by your publisher? Emory, in partnership with the University of Michigan, has received a grant from the Andrew W. Mellon Foundation to create a model publishing contract for digital scholarship. Lisa Macklin of Emory Libraries' Scholarly Communications Office will lead the yearlong process. Contact Lisa at lisa.macklin@emory.edu.



David Eltis (right), shown here with Elizabeth Milewicz and Nafees Khan, led the Voyages project.

Digital scholarship brings Atlanta history to life



ECDS staff members Sarah Melton, Michael Page, and Steve Bransford help document the interior of Atlanta's landmark Manuel's Tavern.

Emory's Center for Digital Scholarship (ECDS) has a track record of capturing and conveying Atlanta history through its innovative digital scholarship projects. From mapping to archiving to crowdsourcing, the Center is helping to bring Atlanta's past and present to new audiences.

ECDS's latest project, Unpacking Manuel's Tavern (www.unpackingmanuels.com), is a high-profile example of how the Center is using digital innovation to explore Atlanta in new ways. In 2015, ECDS began capturing photos, video, and 3-D images of Manuel's Tavern, the iconic Atlanta bar and gathering place for politicians, journalists, and almost anyone who's called the city home. Founded in 1956, the Tavern is a storied part of Atlanta history—it's perhaps best known as the place where Jimmy Carter announced his intention to run for governor in 1970. When the Tavern announced that it would be closing for massive renovations in 2015, Atlantans worried that the city would lose the spirit of Manuel's.

That's where ECDS came in.

Artist Ruth Dusseault (now a lecturer at Georgia State University) approached the Center with an ambitious idea to catalog and make publicly available the artifacts and their related stories that filled the Tavern's walls. ECDS jumped on the idea and began working with Dusseault and colleagues at Emory, Georgia State, and the Savannah College of Art and

DATA POINT

50,000

Number of pieces of digital media in Emory Libraries, which includes audio e-books, streaming films, and streaming music

Design to document Manuel's Tavern before it closed.

ECDS saw a tremendous opportunity to build on its Atlanta-based work. The team had been working with our partners at other Atlanta universities to create a database of objects that will be available for anyone who wants to learn more about the Tavern and the stories behind the photographs, newspapers, letters, and advertisements on the walls.

The project team began by taking thousands of photos of the walls which are being stitched together to create high resolution gigapan images. They've also experimented with virtual reality technologies (bit.ly/2dziMPz) and three-dimensional scanning to explore the space in different ways.

From the start, Dusseault and ECDS saw the project as a way to connect teachers and students to digital research opportunities. Already, English instructor David Morgen has used the project in class assignments (see sidebar).

ECDS and the Library have teamed up to work on other Atlanta-based projects such as ATLMaps (atlmaps.com/) and the Atlanta Explorer (bit.ly/2d9tztq), a 3-D recreation of downtown 1928 Atlanta that links to historic data from the city directories of that era.

"Partnering with instructors and researchers to create innovative ways for students and scholars to engage with digital content is one of our center's top priorities," said Wayne Morse, ECDS' co-director.

— Sarah Melton

For more information on working with ECDS, visit digitalscholarship.emory.edu



Manuel's project opens up new ways of learning for students

In spring 2016, I taught Read | Write | Play as part of the First-Year Writing program at Emory University (ENG181), focusing on the cultural and narrative significance of videogames and some other role-playing games. My research and practice is all grounded in digital pedagogy, and as part of those efforts I've been fortunate to work closely with a cross-institutional group of scholars and teachers, including Brennan Collins at Georgia State, to build Atlanta Connected Learning. At one of our ATLCL planning meetings, Brennan mentioned the early planning for Unpacking Manuel's Tavern, and I immediately saw that I could partner with the project.

The process of writing analytical, explanatory text for artifacts on the walls of Manuel's would allow the students to think like game developers, while also affording them the opportunities to analyze texts from the world around them that they probably usually took completely for granted. And it allowed the students to write with a potential actual audience in mind because some of their work will be included in the Unpacking Manuel's site. It's fantastic the ECDS and the Emory Libraries, Georgia State, Atlanta Studies, and the others involved have been able to create a platform with opportunities for students to make genuine, modest contributions to scholarly production.

I plan to use a version of this same assignment again this semester. I would certainly encourage other faculty at Emory to look into either this project or other similar efforts being undertaken by ECDS.

— David Morgen



Chris Larsen, dean of the School of Medicine, and Linda McCauley, dean of the School of Nursing, are excited about Emory FIRST's potential.

Faculty use Emory FIRST to promote scholarship

When Dr. Chris Larsen, dean of the School of Medicine, thinks about the potential of Emory FIRST, he is optimistic. “Emory FIRST could greatly decrease the administrative burden for our faculty,” he says.

Emory FIRST (Faculty Information on Research Scholarship and Teaching) is a faculty profiling system being developed to centrally store a faculty member’s publications, grant information, teaching activities, licensures, and professional activities. Faculty will be able to auto-generate CVs, compile tenure and promotion portfolios, deposit works into OpenEmory, and highlight the impact of their published works.

An advantage of Emory FIRST is that it will capture faculty data in one place and use it for multiple purposes. For promotion or tenure awards, faculty must often scramble to bring together their entire professional history. Emory FIRST will make this process much easier. More than simply gathering the publishing stats, Emory FIRST will also provide indicators of the quality of a professor’s articles, based mostly on the number of times their works have been cited in other publications.

“Demonstrating the impact of research is critical for promotion and tenure, grant renewal, assessment, and recruitment,” says Amy Allison, associate director of the Woodruff Health Sciences Center Library. “In providing publication analysis services to demonstrate this impact, the WHSC Library ensures that the right metrics are applied in the right way to the right data.”

Collaboration with OpenEmory, the University’s open-access repository of scholarly works, will also be made easier by Emory FIRST. With only a few

clicks, faculty can submit articles, book chapters, presentations, poster sessions, and reports.

According to Larsen, “We want Emory FIRST to be a benefit for our faculty. It will help us run the organization but, more importantly, I want our faculty to know that any information they upload will help drive our web presence on our web pages that feature them.”

Over the past 12 months, the WHSC Library has curated over 2,600 School of Medicine and Nell Hodgson Woodruff School of Nursing faculty profiles in Emory FIRST and reviewed almost 330,000 publications. Publications are pulled from three authoritative academic sources (PubMed, Web of Science, and Scopus). WHSC Library staff are excited to help more Emory nursing and medical school faculty utilize this service, and the Scholarly Communications Office staff is happy to help faculty submit their works to OpenEmory, whether through Emory FIRST or directly.

Dr. Linda McCauley, dean of the School of Nursing, adds, “Emory FIRST enables us to build upon our 100-year commitment to excellence through an environment of continuous learning that supports knowledge sharing, collaboration, and innovation.”

— Wade Moricle

To learn more about Emory FIRST, contact Patti Pate at ptpate@emory.edu. To learn more about OpenEmory, contact Bethany Nash at bethany.nash@emory.edu. To learn more about WHSC Library publication analysis and research impact services, contact Kim Powell at krpowel@emory.edu.

Science Commons is hub for student life

Last semester, as students gathered for Dr. Rachele Spell's biology classes, they would frequently spill out into the atrium of the Science Commons and take advantage of its various study areas for collaborative activities. "My students really embraced the diversity of the space," Spell says.

The Science Commons is located in the four-story atrium that serves as the centerpiece of the Atwood Chemistry Center. The multi-disciplinary science library features services and collections that expand beyond chemistry, housing collections from a range of scientific areas and featuring a full service and information desk.

"What makes the Science Commons so distinctive," says science librarian Kristan Majors, "is that it's a shared space — which the Chemistry Department has invited us into — where we work with the nearby science departments to make an inviting, collaborative experience for both students and faculty."

The project was first proposed in 2009, and construction of the new chemistry building lasted for over two years. The chemistry department drove the design features of the new library space but collaborated with the Services Division of Emory Libraries during the project. The former chemistry holdings were moved out of their old space in 2013 and moved back when the project was completed during July 2015.

"It's more than a library," says Amy Boucher, head of Library Access



Services, which manages the branch libraries. "It has become a gathering space as well as a study space."

During the past year, students increasingly used the various Science Commons services. Printing increased by 128%, the popular reading section reached a circulation of 82%, and overall usage exploded between fall and spring semesters.

"The Science Commons has become a hub of the chemistry department — our living room, if you will," says Doug Mulford, chemistry senior lecturer. "It brings together our academic, research, and social lives, and enhances all aspects of our scholarly community."

— Wade Moricle

For more information about the Atwood Chemistry Center or the Science Commons, contact Todd Polley at tpolley@emory.edu.



Doug Mulford, chemistry senior lecturer.

Resource sharing brings hard-to-find items to faculty

Many times over the years, Bonna D. Wescoat has sought the help of the Interlibrary Loan (ILL) department at Emory's Woodruff Library to aid in her research projects. Wescoat, who is the Samuel Candler Dobbs Professor of Art History, is the director of excavations at the Sanctuary of the Great Gods on the Greek island of Samothrace and has written extensively about her research.

While Emory's collections have grown dramatically over the last three decades, it would be impossible (and inefficient) to acquire all the resources Emory faculty and students need to be successful, Wescoat says. ILL tracks down requested materials held by other institutions and obtains them – physically or electronically – so students and faculty can complete their research.

In nominating ILL borrowing coordinator Marie Hansen for an Emory University Award of Distinction earlier



"I've never requested anything that they could not find and deliver in short order."

JAMES H. MOREY,
ENGLISH PROFESSOR



this year, Wescoat saluted the entire ILL team for their above-and-beyond efforts in locating hard-to-find materials and working with other institutions to provide that material to the student or faculty member requesting it. Many other faculty also consider ILL services to be invaluable and supported the award nomination.

"We rely heavily on Marie and the ILL team to bring these resources to us from around the world in an astonishingly timely manner," Wescoat says. "The quality of support we receive from ILL has been the making of Emory's international research profile."

The newest example of resource sharing among libraries is the recently constructed Library Service Center (LSC), a collaborative, high-tech facility between Emory University and Georgia Institute of Technology where library materials from both institutions – about 95 percent of Georgia Tech's collection and 20 percent of Emory's – are stored and shared between patrons of the two schools. To access the shared collection, patrons simply log into their respective university's catalog and search as usual. LSC items of interest can be requested for delivery to the patron's library.

— Maureen McGavin

To learn about Interlibrary Loan, visit Emory's ILL services webpage at emorylib.infolinterlibrary-loan, email genill@mail.library.emory.edu or call 404-727-6874.



"The reach of Interlibrary Loan has made possible some of my best scholarship . . . They have helped me with microfilm, dozens of reels, foreign language newspapers and media, and various archival requests, even when there were frequently only single copies."

LAWRENCE JACKSON,
AUTHOR AND WINSHIP
DISTINGUISHED RESEARCH
PROFESSOR, AFRICAN
AMERICAN STUDIES AND
ENGLISH

Rose resources enrich Oxford teaching

When students in Dr. Molly McGehee's African American literature class began studying the poetry of Phillis Wheatley, they never imagined they would be handling a 243-year-old book containing her poems. This special, hands-on learning was made possible through a collaboration between McGehee, who teaches English on the Oxford College of Emory University campus, and Gabrielle Dudley, instruction archivist & QEP librarian with the Rose Library on Emory's Atlanta campus. Dudley co-lectured a pair of classes with McGehee on Southern women writers and on writers from the black arts movement to the Harlem renaissance.

Dudley selected items from the Rose Library to bring to the Oxford College Library, including original copies of the works of Wheatley, Flannery O'Connor, Frederick Douglass, W.E.B. Du Bois, and others. "It was incredibly exciting to my students that they could hold the actual notebook in which Alice Walker wrote 'Color Purple,'" says McGehee. "Through this collaboration, we learned that the Rose Library is geared toward servicing undergraduate students."

"The Rose Library is always very excited and happy to continue partnerships at Oxford," says Dudley. "We love to provide materials for all Emory students. It's a fun activity for us and hopefully for the students as well."

The Rose/Oxford collaboration is an example of how the Rose holdings can enrich the classroom experience,



one of the many ways the Emory Libraries seek broad engagement with undergraduate courses. The Oxford College Library also sponsored and coordinated other Rose collaborations, including professor emeritus Ron Schuchard's talk to Oxford students about his work on the Rose Library's Seamus Heaney collection, held in conjunction with an exhibit that travelled to Oxford, and author Valerie Boyd's talk to an Oxford English class about editing the journals of Alice Walker, which also came to Oxford on loan from Rose.

— Wade Moricle

To learn more about the Rose Library's instructional programs, contact rose.library@emory.edu.

"It was incredibly exciting to my students that they could hold the actual notebook in which Alice Walker wrote 'The Color Purple'."

MOLLY MCGEHEE,
ENGLISH PROFESSOR
OXFORD COLLEGE,
EMORY UNIVERSITY

DATA POINT

9,700 Number of items that were moved per day into the Library Service Center, which opened this year and ingested over 1.6 million items from the libraries at Emory and Georgia Tech



The enduring power of the arts



Exhibition offers new ways to explore African American art and activism

Pellom McDaniels III wants to make sure his latest project connects with Emory University students and faculty and the larger Atlanta community. That's why he invited a group of faculty members to hear about the exhibition, "Still Raising Hell: The Art, Activism, and Archives of Camille Billops and James V. Hatch," on view until May 14, 2017 in the Woodruff Library's Schatten Gallery.

The group, which included professors from African American studies, theater studies, and the English and creative writing departments, were encouraged to brainstorm about how their teaching could draw on this resource.

"From the beginning, we planned this exhibition with the hope that faculty would bring their students into the gallery and use it as a teaching tool," says McDaniels, curator of African American collections at the Rose Library. "We designed it to connect with multiple academic disciplines, from theater to film studies to history and African American studies to creative writing, and anything else you can imagine."

DATA POINT

60%

Amount of growth since 2012 of Emory's e-book collection, to meet our growing demand for digital resources



Curator Pellom McDaniels III planned the exhibition to connect with classroom instruction.

Carol Anderson, chair and Samuel Candler Dobbs Professor in the Department of African American Studies, looks forward to using the exhibition to broaden and enhance her students' understanding of activism. "While we often think of marches, sit-ins and court cases breaking down the walls during the era of Jim Crow, artwork, cartoons, plays, and music were also important levers in the struggle for citizenship rights," says Anderson, who teaches a class on the civil rights movement. "Seeing this fusion of art and politics as a way to create change – it gets students thinking much more deeply and broadly given the moment we're in right now."

In Emory's Department of Theater and Dance, chair Tim McDonough says the exhibition creates opportunities for new collaborations and discussions between faculty in theater and in African American Studies. The Billops-Hatch collection is a wonderful resource for research about black drama and performance, he says, adding, "we know that it will make Emory all the more attractive to candidates for a new faculty position in African American theater."

Librarians are ready to help connect faculty with materials such as those featured in the "Still Raising Hell" exhibition. "Subject librarians are always looking for opportunities to partner with faculty and help them bring more library

resources to their students," says Erica Bruchko, subject librarian for African American Studies. "Exhibitions like this bring African American history alive in ways that students can understand and be excited by, and we would love to help faculty however we can."

— Maureen McGavin

Faculty can contact Bruchko at berica@emory.edu or find their subject librarian at emorylib.info/librarian.

"Still Raising Hell: The Art, Activism, and Archives of Camille Billops and James V. Hatch"

Sept. 15, 2016-May 14, 2017
Schatten Gallery, Level 3
Robert W. Woodruff Library
at Emory University

More information:
bit.ly/billops-hatch-exhib-emory

Billops-Hatch-related public events will provide more opportunities to discuss and explore black art, activism and archives, and other issues. Please see emorylib.info/calendar for updates.

A limited collection of Billops-Hatch related items are available with a contribution to support the exhibition and public programming, new acquisitions, and scholarship in the Billops-Hatch Archives. Please visit emorylib.info/bhsupport for more details.

Faculty collaborate with Emory Libraries on exhibits

Emory English professors Harry Rusche (emeritus) and Sheila Cavanagh have shared their collections of Shakespeare-inspired materials with a broader audience, through a collaboration with the Emory Libraries' exhibitions staff.

"A Goodly Commodity: Shakespeare in Popular Culture," on exhibit through Feb. 26, 2017 on the Woodruff Library's main floor, features Bard-inspired items – a rubber ducky, Mickey and Minnie Mouse plushies

in Romeo and Juliet costumes, and a Shakespeare-themed air freshener, playing cards, bobblehead, punching puppet, even a Star Wars trilogy, and many other pieces. The exhibit explores how the popularity of Shakespeare continues to pervade pop culture, even 400 years after his death.

Typically, faculty-curated exhibits are based on research or archival materials found in the Emory Libraries collections. But in this case, Cavanagh and Rusche had collections relevant to



Emory's "Year of Shakespeare."

"Working with the library exhibitions staff has been wonderful," Cavanagh says. "This exhibit opens up Shakespeare to a broader audience, and it gives a sense of how Shakespeare permeates our lives in serious and less serious ways. Combining our expertise with their knowledge of artfully exhibiting these items is a great example of the power of collaboration."

Rusche also has an online exhibit for his collection of nearly 1,000 postcards featuring Shakespearean actors from 1880 to 1914. English PhD student and site manager Justin Shaw redesigned the "Shakespeare and the Players" website (shakespeare.emory.edu), which debuted in April

with the help of the Emory Center for Digital Scholarship (ECDS).

A physical exhibit of the postcards, "All the World's an eStage: Shakespeare Postcards in the Digital Age," also put together by the Emory Libraries exhibitions team, is on display through May 15, 2017, on the third floor of the Woodruff Library outside the ECDS entrance.

"It's a true pleasure to collaborate with faculty on exhibits," says library exhibitions manager Kathy Dixon. "They provide their extensive subject matter expertise and passion for the subject. We, and a host of others in the library, work with them to make that knowledge accessible in a way other than a class or publication."

The exhibits dovetail with "First Folio: The Book that Gave Us Shakespeare," a national traveling exhibition from the Folger Shakespeare Library of the Bard's First Folio. Emory University, selected as the only Georgia host site, will host the exhibit at the Carlos Museum November 5-December 11. See shakespeare.folio.emory.edu for more details.

— Maureen McGavin

To learn more about proposing a faculty exhibit, visit the Emory Libraries exhibitions webpage at emorylib.info/exhibitions and click on "propose an exhibit" or contact Kathy Dixon at kathryn.v.dixson@emory.edu or 404-727-0136.

ON EXHIBIT

Among the Emory faculty who have collaborated on library exhibits are:

- » Cheryl Crowley, director of East Asian Studies program and associate professor of Japanese language and literature, "Learning from the Empire: Japan in the Archives of Oxford College and Emory University," 2016
- » Donna Troka, adjunct assistant professor in the Institute of Liberal Arts and associate director of the Center for Faculty Development and Excellence, "Resisting Racism: From Black is Beautiful to Black Lives Matter," 2016
- » Dana White, English/American Studies professor (emeritus), "He Had a Hammer: The Legacy of Hank Aaron in Baseball and American Culture," 2014
- » Robert Gaynes, MD, professor of medicine (infectious diseases), "Medical Treasures at Emory," at the Woodruff Health Sciences Center Library, 2013
- » Geraldine Higgins, Irish Studies program director, "Seamus Heaney and the Music of What Happens," 2012
- » Deepika Bahri, associate professor of English, "A World Mapped by Stories: The Salman Rushdie Archive," 2010
- » Carol Anderson (pictured left), African American Studies associate professor, "And the Struggle Continues: The Southern Christian Leadership Conference's Fight for Social Change," 2013

Harry Rusche (top, left) and Sheila Cavanaugh (right) loaned their personal Shakespeare collections for library exhibitions.





ELLEN AMBROSONE joined our staff as the South Asian Studies librarian. She received her BA in political science from Butler University, MA in divinity with an emphasis on history of religions from the University of Chicago Divinity School, and PhD in South Asian languages and civilizations from the University of Chicago. While pursuing her PhD, she worked in the Joseph Regenstein Library.



NIDIA BANUELOS is our visiting social sciences and documents librarian. She previously worked at Emory's Prevention Research Center (EPRC) as a research assistant. She received her bachelor's degree in public policy from Stanford University and earned her master's in sociology from the University of Chicago, where she expects to finish her PhD in sociology at the end of this year.



CHARMAINE BONNER has been appointed visiting archivist for African American collections in the Rose Library. She received a BS in early childhood education from Grambling State University and a Master of Library Science degree with an archives and records management concentration from North Carolina Central University. Before coming to Emory, she worked as the Franklin Research Center intern (working with the SNCC and civil rights materials) in the David M. Rubenstein Library at Duke University.

DATA POINT

3 million
and
4 million

Titles and volumes in the
Emory Libraries' holdings



LAWRENCE HAMBLIN has been appointed Japanese Studies librarian. He joined Emory Libraries in 2011 as an East Asian Studies library specialist. His job involved acquiring and cataloging Japanese and Chinese materials, giving him experience in collection management, and he attended conferences and training workshops related to Area Studies. Lawrence also studied the Japanese language and passed Level N1 of the Japanese Language Proficiency Test. He received his BA in biology from Amherst College and his MSLIS from Syracuse University.



ROSALYN METZ joined our staff as director of Library Technology and Digital Strategies. In this role, she manages Library Core Systems, Web and UX Strategies, and the Digital Library Program. She was previously the operations manager for the Stanford Digital Repository. Rosalyn received her BA from George Washington University and her MSLIS from the University of North Carolina at Chapel Hill.



KATIE RAWSON is our humanities librarian, supporting the English department and helping faculty and students with new and time-honored forms of research. Katie was previously the coordinator for digital research and English librarian at the University of Pennsylvania, and she was a Woodruff Library fellow at Emory, serving as managing editor of the e-journal Southern Spaces. She holds a bachelor's degree in English from the University of South Carolina, a master's degree in English from the University of Mississippi, and a PhD in American studies from Emory.



ELIZABETH (BETH) SHOEMAKER has been hired as the Rare Book Cataloger in the Rose Library. Beth holds an MLIS from the University of Illinois at Urbana-Champaign and a Doctor of Musical Arts from the University of Oregon. She was the catalog and resource access librarian at St. Ambrose University in Iowa, where she performed original and complex cataloging for the library collections, including the special collections unit. She is an active member of ALA, serving on its Cataloging: Description and Access committee.



LESLIE WINGATE joined our staff as director of Campus & Community Relations. In this role, she provides leadership across the organization in the development and implementation of communications and marketing strategies, and intellectual and innovative events and exhibitions for the campus and broader community. Leslie previously served for 12 years as senior director of alumni programs for the Emory Alumni Association. She received her BA from Emory University.

DATA POINTS

25%

Increase in library staff engagement with students and faculty in the past year (includes reference, technical, and informational interactions)

30%

Increase in investment in special collections over the past three years

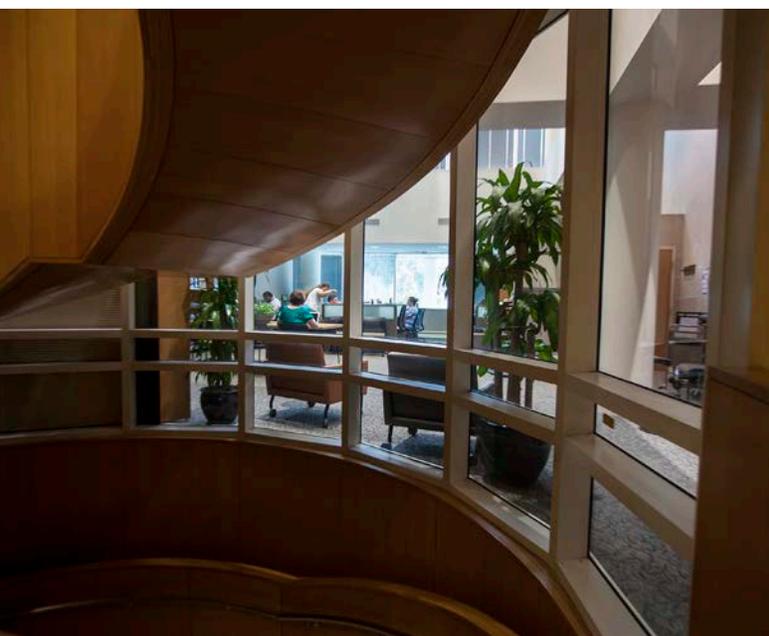
As the intellectual commons of the University, the Emory Libraries offer resources and programs that promote interdisciplinary scholarship and academic excellence; distinctive collections that attract outstanding students, faculty, and staff; technology-rich spaces and digital tools that enable new forms of scholarship; public programs and exhibitions that help connect Emory University with its larger community; and the preservation of rare materials that document the full range of the human condition.



Emory University's main library, the **ROBERT W. WOODRUFF LIBRARY**, provides a place for learning, research, quiet study, collaboration and technology for its students, faculty and staff, as well as the Atlanta, state, national and international communities.

THE GOIZUETA BUSINESS LIBRARY (top, left) provides resources, research and career preparation support and a collaborative workspace for the business school's students, faculty, and alumni.

THE STUART A. ROSE MANUSCRIPT, ARCHIVES, AND RARE BOOK LIBRARY is a place of discovery, where students, faculty, scholars, and other visitors can browse rare books, examine original letters and photographs from manuscript collections, and study the documents and records of groundbreaking organizations.



THE WOODRUFF HEALTH SCIENCES CENTER (WHSC) LIBRARY (bottom, left) connects the WHSC and Emory communities with information and knowledge to support education, research, and patient care. Electronic collections, information management and analysis tools, technology-rich collaborative spaces, and a team of subject experts promote evidence-based care and interdisciplinary study and research.

THE OXFORD COLLEGE LIBRARY offers a powerful combination of traditional resources, technology, and well-designed spaces to build community, increase communication, and inspire achievement in a liberal arts intensive environment. By providing innovative resources, agile services, and teaching and learning opportunities, we preserve and promote the diverse intellectual and cultural heritage of Oxford College for the Emory University community.

THE MARIAN K. HEILBRUN MUSIC & MEDIA LIBRARY provides visual, sound, print, and online resources as well as media equipment and course reserves. It houses the MediaLab, where students and faculty can use a variety of media software with staff assistance available.

THE SCIENCE COMMONS AT THE ATWOOD CHEMISTRY CENTER serves the fields of chemistry, physics, math, computer science and environmental sciences. The space provides an opportunity for students and faculty of the various disciplines to interact and collaborate. The on-site collection includes current journals, popular science magazines, leisure reading, and current and core chemistry titles.

THE COMPUTING CENTER AT COX HALL combines flexible space with integrated technologies to encourage collaboration and facilitate faculty/student interactions. Creative lighting, large computer workstations, LED display screens, classrooms, and comfortable seating all combine to form a modern, relaxed atmosphere perfect for group study or individual work. In the Center's TechLab, faculty and students can find help with 3-D printing projects.

THE LIBRARY SERVICE CENTER (below) is a state-of-the-art facility created by Emory University and the Georgia Tech Library to house millions of books and other materials in optimal conditions. Located on Briarcliff Road, the climate-controlled 55,000-square-foot facility, with a capacity for 4 million volumes, currently holds more than 1.6 million items. Operated by Georgia Tech, it is open to students, faculty and staff from both universities, who can request quickly-delivered items from their individual library's catalog system.



Other Emory University libraries

THE HUGH F. MACMILLAN LAW LIBRARY supports fully the scholarly pursuits of the faculty and students of the College of Law. To fulfill its mission, the MacMillan Law Library offers an active program of legal research instruction, an experienced and helpful staff, and extensive collections of law and law-related information.

THE PITTS THEOLOGY LIBRARY supports the Candler School of Theology and Emory University with its distinguished collections of rare books, archives, and other theological materials. Its 600,000 volumes, vigorous exhibit program, opportunities for volunteers, and instructional programs engage the entire university.



Charitable gifts enable the Emory Libraries to play key roles in the life of the campus and community. Gifts fund new materials and digital innovations, enable the libraries to build expertise, strengthen rare and unique collections, and support collaboration. Among the greatest beneficiaries are students, all of whom depend on the libraries for learning and academic success.



"The research librarians at whom I have thrown some wild knuckleball queries have proven astonishingly quick studies at understanding my obscure questions and consistently have responded with more and better information than I knew existed. Even while building research guides and juggling many responsibilities, they're like doctors on call."

"In my courses, I now make the Rose Library a part of the student experience and structured a freshman seminar for the purpose of teaching students in that glorious space so the students could be within grabbing distance of all the history that lives there."

HANK KLIBANOFF
Professor of Practice, Department of English
and Creative Writing

DATA POINT

12%

Increases in library expenditures over the past three years, demonstrating a strong investment in Emory Libraries.

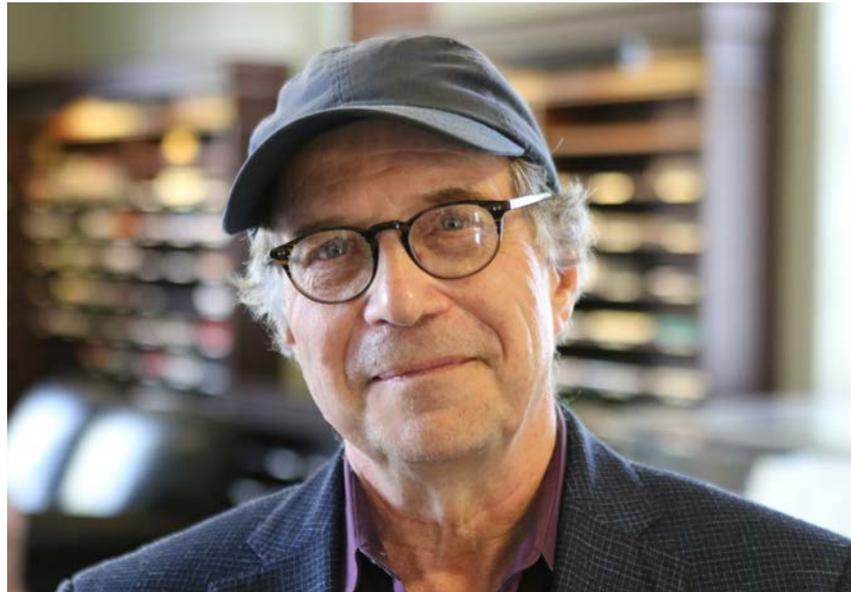
From annual financial contributions to donations of books or materials, gifts of all kinds help the Emory Libraries continue to grow, preserving our intellectual heritage, providing access to scholars, and creating knowledge for generations to come.

Visit emorylib.info/libraryfall2016 and make a gift today to one of the following funds:

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- » Library Exhibits and Public Programming Fund
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To support the Emory Libraries through life insurance benefits, a bequest, a retirement plan, stock, real estate, or another type of planned gift, contact Emory's Office of Gift Planning at 404-727-8875 or giftplanning@emory.edu, and explore giving strategies with experienced professionals versed in finance and tax law.

For more information about in-kind and financial gifts or to learn about other philanthropic opportunities, contact Alex Wan, director of development, Emory Libraries (404-727-5386, alex.wan@emory.edu).



"I have long felt that the library – conceived either as its physical stacks or its online resources – is the true center of the University. It's where we, as members of this community, go to seek specific slices of information but also to explore; where we go to confirm our ideas but also to change them; where we go to push deeper down familiar avenues but also to pursue entirely unexpected byways that will ultimately inform both our research and our teaching; where we go to grow."

JONATHAN PRUDE
Associate Professor, Department of History
Member, Library Policy Committee



DONOR PROFILE

David Pacini

Since arriving at Candler School of Theology in 1980, David Pacini, professor of historical theology and director of the Master of Theological Studies Program, has considered Emory Libraries to be an essential asset to the courses he teaches and his own research. Because of the vital role it plays in these areas, Pacini supports Emory Libraries through our 12th Night event and other gifts.

Pacini recognizes how difficult it is to promote the significance of the library in the age of online availability. “Books are not just about the ideas within them but how they’re presented. You can’t get that from reading on a screen.”

Limited resources at universities can make funding even more difficult. Pacini says, “Historically, university libraries are often underfunded or where the cuts happen first.” Philanthropy helps bridge these gaps and augment existing resources.

Pacini and his wife do not miss an event at the library, and they encourage others to lend their support.

“We need more and more people to understand that technology and the availability of online resources do not replace the centrality of books and the importance of the library,” Pacini says. “Emory Libraries is a treasure trove of incredible resources. In my opinion, it is the lifeblood and heart of the university.”

Emory Libraries thanks the following supporters for their generous gifts during FY2016 (September 1, 2015-August 31, 2016):

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DATA POINT

1.6 million

Number of people who used Emory's libraries last year

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DONOR PROFILE

Ronald Schuchard

Ronald Schuchard, Goodrich C. White Professor of English Emeritus, has a long history with the Woodruff Library. In fact, the library opened its doors on his first day on campus in 1969. He’s been relying on it — for both teaching and research — ever since.

“Emory Libraries makes the teaching mission as important as the research mission, and in many ways, that’s revolutionary,” Schuchard says. “Bringing undergrads into the archival experience, I saw how transformative it could be for students. The benefits of giving all students the opportunity to do independent, original research can’t be measured.”

Schuchard has long supported Emory’s world-class “lab of the humanities” through financial contributions and gifts in kind. “I give what I can every year to perpetuate this transformative experience for generations to come. Seeing how far Emory Libraries has come over the last several decades, imagine what can happen over the next 30 years. It’s something that educators, scholars, alumni — anyone who has benefited from this incredible resource — should find a way to support.”

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"Woodruff and its collections, its databases and books, linked with its incredible staff, is one of the best libraries in the nation. That's why folks come from all around the world to use it.

I couldn't find two very rare sources anywhere, and they were up in the Rose Library. Those two sources filled huge gaps for me. They provided near-firsthand accounts."

CAROL ANDERSON
Chair and Samuel Candler Dobbs Professor,
Department of African American Studies
Author, "White Rage: The Unspoken Truth of Our Racial Divide"



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DATA POINT

200,000

Number of visits to the Computing Center at
 Cox Hall last year, an increase of more than 5%
 from the previous year



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The idea for a comprehensive dataset on the trans-Atlantic slave trade emerged from a chance meeting in an archive: two scholars, David Eltis and Steve Behrendt, ran into each other at the British Public Record Office in 1990, and in the course of their conversation struck upon the possibility of merging their individual research into a single, searchable database. The availability of many other datasets on the slave trade made the possibility for a comprehensive resource feasible; the willingness of individual scholars to turn over their life's work for the benefit of future research made this project possible.

North America

Country	City	Source	Key
Barbados	Black Rock	Department of Archives	1
Cuba	Havana	Archivo Nacional de Cuba	2
Puerto Rico	San Juan	Archivo General de Puerto Rico	3
USA	Ain Arbor, MI	University of Michigan, Clements Library	4
	Annapolis, MD	Maryland State Archives	5
	Atlanta, GA	Emory University, Robert W. Woodruff Library, Special Collections Department	6
		Georgia State Archives	6
		National Archives Record Administration, Southeast Region	6
	Charlottesville, VA	University of Virginia, Alderman Library	7
	Columbia, SC	South Carolina Department of Archives and History	8
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	Hamilton, NY	Hamilton College, Bettsche Library	11
	Madison, WI	University of Wisconsin Library	12
	New London, CT	New London Historical Society	13
	New York, NY	Hispanic Society of America	14
		New York Public Library, Archives and Manuscripts	14
		New York Historical Society	14
	Newport, RI	Historical Society of Pennsylvania	15
	Philadelphia, PA	National Archives Record Administration, Mid Atlantic Region	16
		Rhode Island State Archives	17
	Provincetown, MA	Provincetown Museum	18
	Richmond, VA	Library of Virginia	19
		Virginia Historical Society	19
	Salt Lake City, UT	Family History Library	20
	San Marino, CA	Huntington Library	21
	Washington, DC	Georgetown University Libraries, Special Collections	22
		National Archives	22

UNITED KINGDOM
NETHERLANDS
GERMANY
BELGIUM
FRANCE
PORTUGAL
SPAIN

Country	City
Belgium	Ghent
France	Albi, Clermont-Ferrand, La Rochelle, Nantes
Germany	Berlin
Netherlands	Amsterdam, Leiden, Middelburg, Rotterdam, The Hague
Portugal	Lisbon
	Migo

Africa

Country	City	Source
Angola	Benagala, Luanda	Tribunal Judicial de Benguela, Arquivo Histórico Nacional de Angola, Biblioteca Municipal de Luanda
Mozambique	Maputo	Arquivo Histórico de Moçambique
Nigeria	Calabar	Calabar Museum

South America

Country	City	Source	Key
Brazil	Recife	Arquivo Público Estadual Jordão Emerenciano	23
	Rio de Janeiro	Arquivo Geral da Cidade do Rio de Janeiro	24
		Arquivo Histórico do Itamaraty	24
		Arquivo Nacional	24
		Biblioteca Nacional, Manuscritos	24
		Instituto Histórico e Geográfico Brasileiro	24
		Junta do Comércio	24
	Salvador da Bahia	Arquivo Histórico Municipal de Salvador	25
		Arquivo do Governo de Santa Clara do Desterro	25
		Arquivo Público do Estado da Bahia	25
	São Luís de Maranhão	Secretaria de Estado de Planejamento, Organização e Gestão	26
Colombia	Bogotá	Archivo General de la Nación	27
Uruguay	Montevideo	Archivo General de la Nación	28

SOURCES

Above, detail of a map illustrating information found within the Trans-Atlantic Slave Trade Database, P. 10

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